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ARTIFACTS

Volume III, FY:01
January/February/March 2001



"Deweese Island Moonrise"
by Claire K. Farrell

Oil on canvas
30" x 40"

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STATE DOCUMENTS

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Notes To ARTIFACTS Readers—

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The South Carolina Arts Commission encourages broad accessibility of the arts for everyone and the elimination of all impediments that discourage participation by the disabled. Grantees and all program sponsors are strongly urged to comply with the Rehabilitation Act of 1973 (Public Law 93-112) Section 504: ...no handicapped individual shall be excluded, denied or be subjected to discrimination under any program receiving federal financial assistance. The Arts Commission is reported as exempt from affirmative action reporting requirements as of February 1, 1990, due to its success in achieving fair representation of all race/sex groups at all levels of employment within the agency.

South Carolina Arts Commission Executive Director: Susie Surkamer. Board of Commissioners: Pat Wilson, Chair, Columbia; John B. Heaton, Aiken, Vice Chair; Elizabeth Adams, PhD., Executive Committee, Columbia; Carrie Burns Brown, Greenville; Judy Cooter, Greenville; Carolyn Govan, Hartsville; Virginia Self Brennan, Greenwood; Pat Harpootlian, Columbia; and Sybil Whitenburg, Columbia.

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Offices closed: Monday, January 1, New Year's Day.

Para información en español, llame al 803/734-8697.

About the Cover—

Lexington County artist Claire K. Farrell's painting "Deweese Island Moonrise" was awarded \$3,000 for best of show, professional division in the 2000 State Fair Fine Art Exhibition and purchased by First Citizen's Bank. Working in oil, pastel, watercolor, monotype and mixed media, Farrell holds membership in the Southern Watercolor Society, Southern Graphics Council, SC Watercolor Society, and Georgia Watercolor Society. She has exhibited and won awards throughout the Carolinas and across the country, and is included in more than 25 corporate collections.

New SC Arts Commission Board Members Selected

Governor Jim Hodges has appointed two new members to the South Carolina Arts Commission Board of Directors to serve three-year terms: Virginia Self Brennan and Pam Harpootlian.

Virginia Self Brennan is a resident of Greenwood and Chairman of the Board of Trustees of the Self Family Foundation. She is also currently a member of the Board of Trustees of Converse College and the Board of Directors of Greenwood Mills Inc.

Self is a former board member of the Greenwood Museum, the South Carolina Arts Alliance and past Chairman of the Board of the Greenwood Community Theatre and Cambridge Academy. She is a graduate of Converse College and the Rudolf Schaeffer School of Design.

Pam Harpootlian of Columbia is the founder, president and sole stockholder of Carolina Exports International, Inc., an import/export management company. With a majority of Harpootlian's business involving Bulgaria, she is involved in numerous philanthropic activities with the country and is a member and past president of the South Carolina Bulgarian Sister City Association.

Named by the State Newspaper in 1980 as one of "the top 10 individuals most likely to make an impact on the community," Harpootlian has also served on many boards and commissions. Some of her positions include: Treasurer and President of the Midlands International Trade Association, Vice President of the Columbia Urban League board, member of the World Affairs Council board, President of the Columbia City Jazz (Dance) Company, and a member of the International Committee of the Columbia Chamber of Commerce.

The South Carolina Arts Commission board is comprised of nine members, all appointed by the governor.

www.state.sc.us/arts

Click onto the Arts Commission website for information on *Untitled*, grants, arts calendar, programs, and more.

Also, tune into the South Carolina Arts Commission's Arts Calendar, short daily segments highlighting upcoming arts events in our region, which airs in partnership with S. C. Educational Radio.

Your Resource Team at SCAC

Suzette Surkamer (734-8696) - Executive Director.

Ken May (734-8689; mayken@arts.state.sc.us) Deputy Director and Program Director for Arts in the Basic Curriculum.

Jayne Darke (734-8682; darkejay@arts.state.sc.us) - Public Information Director.

Josie Bright-Stone (734-8767; britstoj@arts.state.sc.us) - Program Director for Arts in Education, Regional Arts Coordinator for Clarendon, Georgetown, Horry, Marion, Orangeburg and Williamsburg counties.

Tom Bryan (734-8765; bryantom@arts.state.sc.us) - Program Director of Artist Roster, Regional Arts Coordinator for Abbeville, Aiken, Anderson, Edgefield, Greenwood, Laurens, McCormick, Newberry, Oconee, Pickens and Saluda and Union counties.

Clay Burnette (734-8695; burnette@arts.state.sc.us) - Program Director for Fellowships and Grants.

Marion Draine (734-8764; drainema@arts.state.sc.us) - Program Director of Special Projects and Cultural Visions for Rural Communities. Regional Arts Coordinator for Allendale, Beaufort, Berkeley, Charleston, Colleton, Dorchester, Hampton, and Jasper counties.

Harriett Green (734-8762; greenhar@arts.state.sc.us) - Program Director for Visual Arts.

Sara June Goldstein (734-8694; goldtsa@arts.state.sc.us) - Program Director of Literary Arts, Artists in Communities and Design Arts. Regional Arts Coordinator for Lexington, Calhoun, Kershaw, Lancaster and Richland counties.

Jeanette Guinn (734-8677; jguinn@arts.state.sc.us) - Program Director for Electronic Communications and Long-Range Planning.

Larry Hembree (734-8698; hembrela@arts.state.sc.us) - Program Director for Performing Arts, Regional Arts Coordinator for Greenville and Spartanburg counties, Interim Regional Arts Coordinator for York County.

Susan Leonard (734-8681; sleonard@arts.state.sc.us) - Director of Media Arts Center.

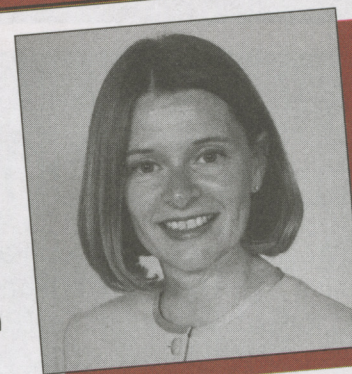
Laurel Posey (734-8756; poseylau@arts.state.sc.us) - Assistant Arts Coordinator, Regional Arts Coordinator for Chester County.

Lisa Randle (734-8448; lrandle@arts.state.sc.us) - Assistant Arts Coordinator, Regional Arts Coordinator for Cherokee County.

Felicia Smith (734-8768; smithfel@arts.state.sc.us) - Program Director for Rural Arts, Cultural Tourism, 504, Regional Arts Coordinator for Bamberg, Barnwell, Chesterfield, Darlington, Dillon, Fairfield, Florence, Lee, Marlboro and Sumter counties.

Craig Stinson (734-8697; cstinson@@arts.state.sc.us) - Program Director for Folklife and Traditional Arts and Multicultural Arts.

A Letter from our Executive Director



In 1991, the SC Arts Commission undertook a year-long planning process, with input from hundreds of South Carolinians, which resulted in a 10-year, comprehensive plan, 1992 - 2002, to guide arts development in the state. The published plan included priorities and strategies which have been made available to all of our arts partners, and which has formed the foundation of our vision for the arts in the 21st Century. I am pleased to announce that the commission will be undertaking its next "Canvas of the People" planning process beginning in January, 2001.

As part of this process, we will be hosting public meetings, surveying target groups of citizens, and fielding a wide variety of issues relevant to the development, integration and expansion of the arts in our state.

We look forward to this concentrated interaction with many of you and know that your support will be invaluable to our planning process.

If you are interested in receiving more information on our next Canvas, please contact us at the South Carolina Arts Commission at 803/734-8696.

Best Wishes,

Susie Surkamer

Kornegay, former SCAC Coordinator, named Curator of the Halsey Gallery

Lori Kornegay, former assistant visual arts coordinator, was recently named Curator of the Halsey Gallery at the College of Charleston. Kornegay, a long-time staff member of the Arts Commission, assumed her new position in early September after twelve years at the Commission.

As curator of the Halsey Gallery, Kornegay works directly with Mark Sloan, Senior Curator and Director of the Halsey Gallery, in developing and implementing exhibitions. In addition to her curatorial responsibilities, Kornegay supervises the visual arts intern in the Arts Management Program. In Spring 2001, she



Lori Kornegay

begins teaching gallery fundamentals classes through the Arts Management Program.

While at the Commission, Kornegay served as manager and assistant curator of the State Art Collection. Her exhibition credits include SITEWORKS, Columbia, (1995); Signs of Contemporary Art: South Carolina Arts Commission State Art Collection 1988-1995, Columbia, (1996); Influx: Recent Arrivals on the South Carolina Scene, Columbia, (1997); Material Objects, Columbia, (1998); Practical Extravagance, Columbia, (1999); among others.

Kornegay received an M.A. in Art History with an emphasis on 20th Century Art from the University of South Carolina, Columbia in 1997.

Call for Entries Triennial 2001

The South Carolina Arts Commission and the South Carolina State Museum seek articles to consider for publication in the TRIENNIAL 2001 publication. Newsworthy articles addressing current trends in the art world and events related to or impacting on the visual arts are highly desirable.

The TRIENNIAL 2001 publication is the literary centerpiece for the exhibition. The print piece combines elements of a traditional exhibition catalogue with those of a newspaper and is designed to appeal to a mass audience. It is distributed statewide through libraries, art councils, art centers, university and college art galleries/museums and other outlets. The publication is free.

An editorial committee will make selections of articles to be published. Interested individuals should submit materials for consideration no later than March 1 to TRIENNIAL 2001, SC Arts Commission, 1800 Gervais St., Columbia, SC 29201.

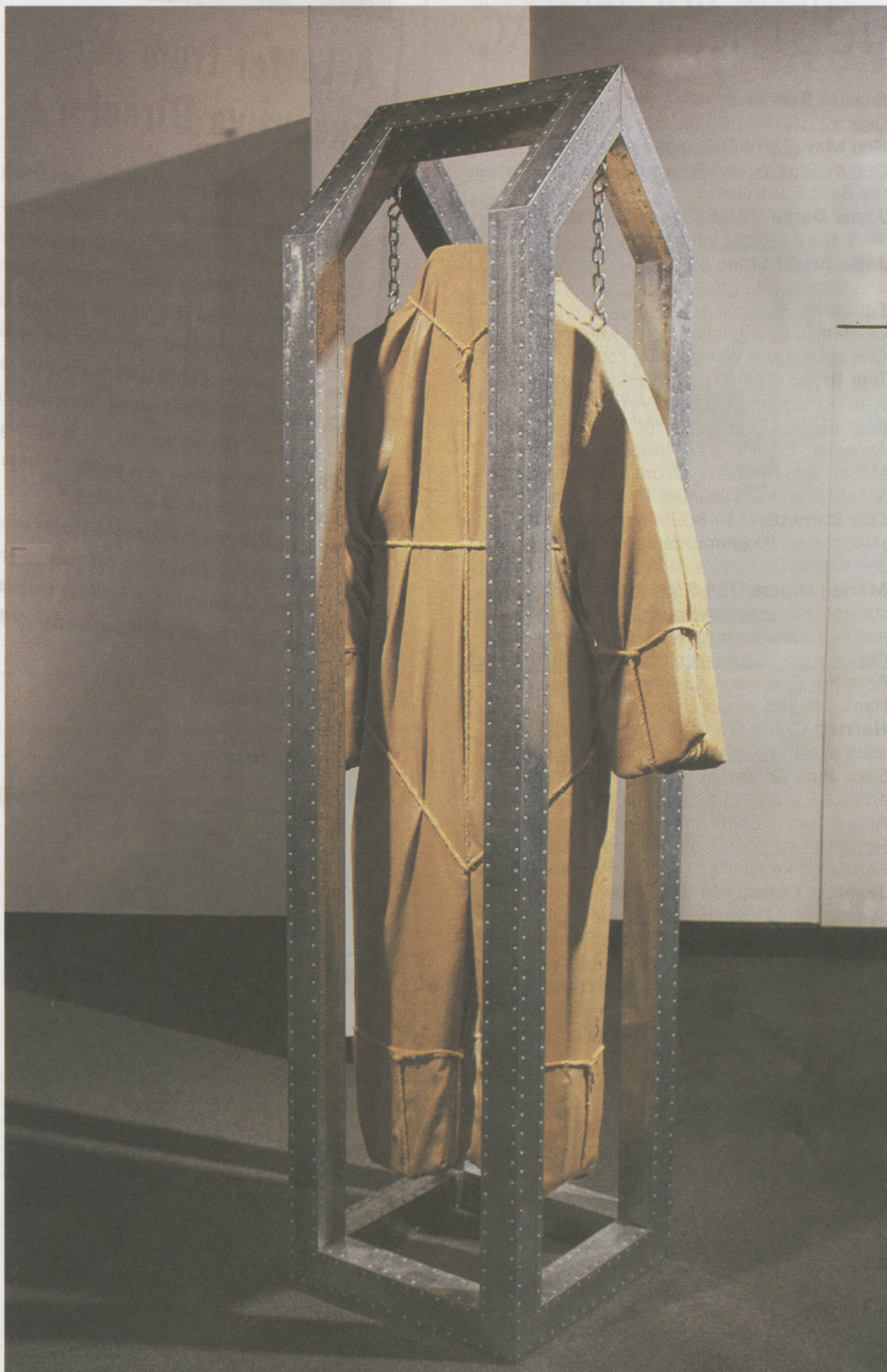
Triennial 2001 Curatorial Panel

The South Carolina Arts Commission has assembled three noted curators to select works for the upcoming TRIENNIAL 2001 exhibition, a survey exhibition of work by contemporary South Carolina artists. The exhibition will be held April 27-August 19 at the South Carolina State Museum.

Those curators are:

- **Mary F. Douglas**, curator at the Mint Museum of Craft & Design, Charlotte, NC. She is a practicing artist and arts writer.
- **Lizzetta LeFalle-Collins, Ph.D.**, independent curator and owner/manager of LeFalleCuratorial, Oakland, CA. She currently teaches at City College of San Francisco.
- **David S. Ruben**, Curator of Visual Arts at the Contemporary Arts Center in New Orleans. From 1994-99, Ruben served as Curator of 20th Century Art at the Phoenix Art Museum.

For more information on TRIENNIAL 2001, or the selection process, contact the South Carolina Arts Commission, 1800 Gervais St., Columbia, SC 29201, 803/734-8696.



John Acorn's installation, "Camouflage Man," was included in the 1998 TRIENNIAL Exhibition. Mounted every three years, the TRIENNIAL exhibition is a joint project of the South Carolina State Museum and the South Carolina Arts Commission and showcases contemporary South Carolina artists. TRIENNIAL 2001 will be held April 27-August 19 at the South Carolina State Museum.

VERNER AWARDS

SC Governor's Awards for the Arts

Awards Scheduled for Spring

The Elizabeth O'Neill Verner Awards - the official Governor's Awards for the Arts - will be held in the spring of 2001 with a full day of festive activities designed to honor those individuals, arts and educational institutions, government entities and businesses that have shown exemplary support and active participation in the growth and advancement of the arts in our state.

It's Not Too Late To Nominate!!!

Nomination deadline for the following categories is January 31: Arts in Education, Organization, Government, Individual or Individual Artist. Guidelines and application ran on page 5 in the October-December 2000 issue of Artifacts. For a copy, contact the commission, 803/734-8696, or check our website: www.state.sc.us/arts

Arts Foundation Plans Fundraising Luncheon/Arts Sale!

Once again, the SC Arts Foundation will be scheduling their annual fundraiser on Verner Day. Plans call for a luncheon and sale of South Carolina visual artists' work. The luncheon sold out its first two years and foundation board members are already planning this year's extravaganza.

The SC Arts Foundation exists to support the mission and goals of the SC Arts Commission. In particular, the foundation will be lending its support towards the research and design of a new Economic Impact Study of the Arts.

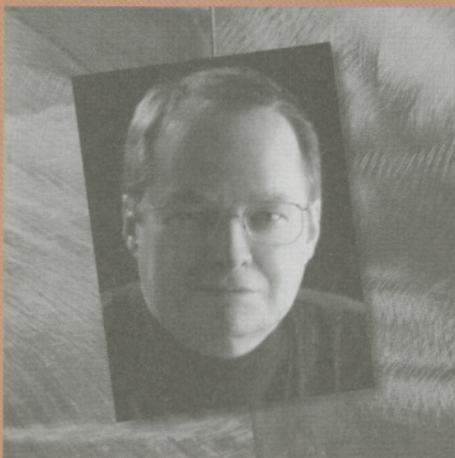
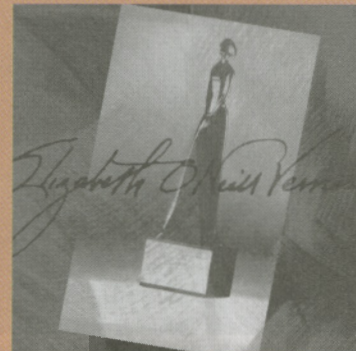
For more information on membership and how to contribute donations to the foundation, contact Rusty Sox, S. C. Arts Foundation, 1800 Gervais St., Columbia, SC 29201, 803/734-8696.

Don't Miss the Arts Event of the Year!

The Verner Awards, named for the late Elizabeth O'Neill Verner of Charleston who earned an international reputation for her etchings and pastels of South Carolina's lowcountry, is the highest honor the state gives in the arts.

For more information, contact the South Carolina Arts Commission, 1800 Gervais St., Columbia, SC 29201, 803/734-8696.

Memorable Scenes from Verner Day 2000





Bill Wells of Bill's Pickin' Parlor in West Columbia

Conference on Folklore, Folklife and Traditional Arts

Plans are under way by the South Carolina Traditional Arts Network (SCTAN) to host a conference at the South Carolina Archives and History Center in Columbia on March 10 to address the state of folklore and folklife studies in South Carolina. The goal of this statewide conference is to bring together folklorists, traditional artists, local and state arts and cultural agency representatives and all others interested in the rich traditional cultures of our state.

The conference will examine the history of South Carolina's folklore, folklife, and traditional arts and the study of these traditions; and it will present current programming and research on South Carolina's cultural traditions.

Session I. Past and Present: Scholars and traditional arts programmers will present a general discussion of the history and current status of folklore and folklife research, documentation, and presentation in South Carolina.

Session II: South Carolina Foodways.

Following this session enjoy a lunch featuring many of the dishes discussed.

Session III-A: Using Folklore and Folklife In The Classroom. Led by educators, this ses-

sion will target public school teachers and will discuss methods that particularly relate to the new curriculum standards for folk arts and folklife.

Session III-B: Organizing A Folklore, Folklife, Or Traditional Arts Event. The focus will be on logistics, offering practical advice and guidance.

Session III-C: The Traditional Artists and Their Works.

Session IV: Directions: Open discussion led by a panel of folklore and folklife scholars and representatives from several cultural groups in the state.

An Evening Event will be held at Gallery 701 including an evening banquet, exhibitions of traditional arts, and an evening concert featuring performances by traditional musicians. Discover: www.traditionalarts.org

For more information, contact Stephen Criswell at 803/253-5221, email secriswell@hotmail.com. Or log on to the South Carolina Traditional Arts Network web-site at www.traditionalarts.org or www.egroups.com/group/SCTAN.

F&TA Program UPDATE

South Carolina Traditional Arts

Network: <http://www.traditionalarts.org>

The South Carolina Traditional Arts Network (SCTAN) is a coalition of traditional artists, folklorists and other researchers who are advocates for South Carolina traditional cultures. On March 10, 2001, they will launch their official web site: <http://www.traditionalarts.org> in conjunction with SCTAN's first annual statewide conference on folklore, folklife, and traditional arts in South Carolina.

The web site is intended to be dynamic and the core resource for individuals interested in S. C. traditional cultures. The site is constructed in five sections: 1) Welcome, 2) Readings, 3) Resources, 4) Opportunities and 5) Images and has an image to accompany each section.

Welcome Sharon Clarke

The Folklife & Traditional Arts program has hired Sharon Clarke for a 14-month, full-time position to conduct primary folklife documentation in the South Carolina National Heritage Corridor. The position is paid for by a grant from the National Endowment for the Arts and the South Carolina Department of Parks, Recreation and Tourism.

Sharon has conducted graduate studies in art history at the University of Delaware and in Folklore & Folklife at the University of Pennsylvania. Having worked principally in Northern Virginia and New York City, she has extensive documentation and fieldwork experience. She can be contacted at 803/734-4433 or sclarke@arts.state.sc.us.

The South Carolina Latino Network / Red Latina de Carolina del Sur (SCLN)

is for individuals interested in Latino arts & cultures in South Carolina. We define culture broadly, thus we encourage participation by individuals working with health services, social services, education, labor, faith-based institutions and related occupations. SCLN is managed by Craig Stinson of the South Carolina Arts Commission. If you have specific questions, please contact him at: cstinson@arts.state.sc.us or 803-734-8697. This email group is bilingual. Este grupo es bilingue.

Para información en español, llame al 803/734-8697.

Southern Circuit Tour 2001 Continues...

The Southern Circuit program, a tour of independent video and filmmakers, continues through April of 2001 with **Nina Davenport** on tour January 22-February 1 with *Always a Bridesmaid*; **Kyle Henry** on tour February 19-March 1 with *The McCollege Tour: University, Inc.*; and **Laura Colella** on tour March 26-April 6 with *Tax Day*.

Artists selected for the 2000-01 Southern Circuit Tour and their works are: Susan Korda with *One of Us*; Steven J. Ross with *Oh Freedom After While*; Laura Colella with *Tax Day*; Owsley Brown with *Night Waltz-The Music of Paul Bowles*; "The McCollege Tour" with Kyle Henry (*University Inc.*) and Laura Dunn (*The Subtext of a Yale Education*); and, Nina Davenport with *Always a Bridesmaid*. The tours began last September.

Sponsored by the Media Arts Center of the S. C. Arts Commission, with support from local site sponsors, the program provides artists with the opportunity to accompany their work on a tour of nine southeastern cities, attending screenings of the work and conducting discussions afterwards.

The artists are chosen by representatives of the tour sites at an annual selection meeting.

The tour reaches the following sites in nine cities across the southeast: Asheville Art Museum, Asheville, North Carolina; Duke University, Durham, North Carolina; North Carolina State University, Raleigh, North Carolina; Nickelodeon Theatre, (cosponsored by Columbia Film Society), Columbia, South Carolina; Clemson University, Clemson, South Carolina; University of Virginia/Charlottesville (co-sponsored with the Virginia Film Festival & Virginia Foundation for the Humanities), Charlottesville, Virginia; Sweetbriar College, Sweetbriar, Virginia; Arts Council of Beaufort County (co-sponsored with Beaufort Film Society and Artistic Pursuits/The Shed), Beaufort, South Carolina; and, Millsaps College in Jackson, Mississippi.

For information, or to receive a schedule of viewings, contact the S. C. Arts Commission Media Arts Center at 1800 Gervais St., Columbia, SC 29201, 803/734-8696.



Critics have said that *Tax Day* has the quick-witted cleverness of the best road movies" (*Boston Herald*), and "Reminds us of the potential richness of both life and filmmaking" (*Chicago Reader*).



Always a Bridesmaid: a personal, humorous yet poignant journey expanding upon the topic of relationships within an increasingly single American landscape.

2001 Fiction Project

The South Carolina Fiction Project, jointly sponsored by Charleston's *Post and Courier* and the South Carolina Arts Commission (SCAC), is entering its 18th year of writing competition.

This annual writing competition calls for previously unpublished short stories of 2,500 words or less. Stories must be typed, double-spaced. Send four (4) copies, and a cover sheet. No reading fee is required. Only one short story per writer will be accepted and no stories will be returned. Deadline is January 15. Applications submitted without the required cover sheet will not be processed.

The author's name should not appear anywhere on the copies, but the story's title must be included. Attach a separate cover sheet (no copies) on which the following information is typed:

Author's name
Address
Daytime telephone number
E-mail address
Social Security number
Story's title

The following statement of assurance: "This story is previously unpublished; SCAC will be notified immediately if this story is published after submission to the SC Fiction Project."

Applicant's signature

Up to 12 short stories will be selected for publication; each writer whose work is selected will receive \$500 from *The Post and Courier*, which purchases first publication rights. Stories will also be published electronically on *The Post and Courier's* Web page (www.charleston.net/fiction.html), which links to the Arts Commission's Web page (www.state.sc.us/arts).

Stories will be judged by a panel of professional writers; selection will be based on literary quality and suitability for a general newspaper audience. The stories do not need to be Southern, nor do they need to be set in South Carolina, although such stories are acceptable for consideration.

The competition is open to any writer who is a legal resident of South Carolina and 18 years of age or older at the time of application. However, the previous year's winners are not eligible to apply again for two years (policy is on-a-year/off-two-years).

All submissions should be sent to the South Carolina Fiction Project, South Carolina Arts Commission, 1800 Gervais Street, Columbia, SC 29201. All writers will be notified no later than the first of July.

For South Carolina Artists Only Artist Fellowships Available

Deadline: February 15

February 15, 2001, is the deadline for artist applications for fellowships for FY:02 (July 1-June 30) in the following disciplines: Prose, Poetry, Music Performance, Choreography, and Visual Arts.

Fellowships recognize and award the artistic achievements of SC's exceptional individual artists by rewarding their career achievements. Six fellowships of \$7,500 each will be awarded this year, based strictly on artistic excellence. Applicants must be a legal residence of the US and SC with a permanent residence in the state for two years prior to the application date (Feb. 15), and throughout the fellowship period.

For guidelines and application form, see the Arts Commission website, www.state.sc.us/arts.

The Arts Commission also has set a tentative award cycle for the fellowship program, based on awarding six artists a year, in the following eligible arts disciplines:

- FY2003 (application deadline: Feb. 15, 2002): Prose, Poetry, Dance Performance, Media Production, Visual Arts, Craft;
- FY2004: Prose, Poetry, Acting Performance, Screenwriting, Visual Arts, Craft;
- FY2005: Prose, Poetry, Music Performance, Playwriting, Visual Arts, Craft;
- FY2006: Prose, Poetry, Dance Performance, Music Composition, Visual Arts, Craft;
- FY2007: Prose, Poetry, Acting Performance, Directing, Visual Arts, Craft.

For more information on the South Carolina Arts Commission Fellowship program, write or call 1800 Gervais St., Columbia, SC 29201, 803/734-8696.



Christopher Berg, classical guitarist, is a former Arts Commission Performance Fellow who has also been selected for the 2001-2003 Community Tour.

What you Need to Know About the AIE Residency Program

By Josie Bright-Stone
Arts Education Program Director

The Arts In Education Program (AIE) is a statewide program funded by the South Carolina Arts Commission, the National Endowment for the Arts, local school districts and a growing network of arts agencies and foundations.

The AIE Program places professional artists into schools as artists in residence who fulfill the needs of residencies, arts specialist/classroom teacher in-services and community outreach.

The residency programs promote the K-12 arts education, the South Carolina Visual and Performing Arts Curricula Standards and making the arts basic or central to the education of children.

AIE provides teachers, students and communities with access to invaluable arts resources and promotes an educational experience which has a long-lasting impact on students.

Through the AIE programs, schools design residencies according to their needs, goals, objectives, themes and school plans. Residencies are provided through a variety of disciplines in the arts: dance, drama, visual arts, storytelling, musical theatre, theatre, etc. Students and teachers alike benefit from these opportunities to engage in arts-making processes and the study of the arts with professional artists.

The South Carolina Arts Commission is committed to providing assistance to schools and organizations through AIE grant opportunities. We offer technical assistance through a regional coordinator system to make sure that you are aware of the possibilities of the program. Listed on page 3 are the names and contact information for Arts Commission's regional coordinators and program directors. Please don't hesitate to contact your regional arts coordinator for more information on the AIE residency program, or other programs available through the South Carolina Arts Commission.

For AIE guidelines and applications please go to our web site at www.state.sc.us/arts.

Arts Education Booking Conference/Showcase 2000

For the first time ever South Carolina presenters were able to attend the Arts Commission's Performing Arts Showcase and the Arts Education Booking Conference in a consecutive 2-day extravaganza. The Showcase, held at the Columbia Music Festival Association, spotlighted 21 performers from around the region, and was well-attended by over 200 sponsors.

A program with performance description, fees and contract information was distributed and limited copies are still available by contacting the S. C. Arts Commission.

The annual Arts Education Booking Conference welcomed almost 400 arts education presenters from schools and school districts around the state who interviewed 140 artists for possible participation in school arts education programs. Below, photographer Bryan Stone captured the flavor of the booking conference's exhibiting artists.



AIE sponsors get into the spirit of the 2000 Arts in Education Booking Conference and Showcase 2000 (top left) while artists Bonnie Earle (top right), Daria Barbieri (bottom left) and Cappy the Clown (bottom right) display their talents. South Carolina's premier booking conference for arts education, the AIE Booking Conference brought educational presenters and professional artists together to discuss residency programs and other arts education programs for the upcoming school year. Serving the needs of smaller presenters since only artists with performance fees of \$3,000 or less were appearing, Showcase featured 10-minute performances by pre-selected artists. For more information on these programs, contact the South Carolina Arts Commission at 803/734-8696.

SC Cultural Assessment of Dance Report

by **Larry Hembree**,
Performing Arts Director

Late in 1999, the South Carolina Dance Association (SCDA) and the Southeast Center for Dance Education (SDEDE) initiated a consortium of state organizations to undertake an assessment of the field of dance across the state, in order to create a strategic plan. The South Carolina Presenters Network (SCPN) was the lead applicant of a successful consortium proposal to the National Endowment for the Arts. On the recommendation of the South Carolina Arts Commission (SCAC), the SCPN hired consultant Kathie deNobriga to implement the project.

The consortium identified a small steering committee, which met in the fall of 1999 to determine outcomes and design the planning and assessment process. They agreed to begin the process with a one-day retreat, which included a broad cross-section of dance in the state (dance educators (K-12), dance service organizations, and dance professionals; owners of private studios, social dancers, and dance patrons).

The report created a vision for the state's dance community, identified challenges and opportunities and developed a brief needs assessment. Participants at this retreat also formulated questions and lines of inquiry for focus groups, interviews and future surveys.

Following the retreat, five focus groups were held: two at the SC Dancing Festival at Converse College (dance educators primarily attended these) and three broader focus groups in Sumter, Columbia and Greenville.

Based on input from 45 people, deNobriga then presented a rough outline of the plan at the SCAC's biennial conference, soliciting feedback from the approximately 20 attendees. Their comments and suggestions were then incorporated into a draft of the plan.

The plan describes three major interlocking goals: Cultivate and develop South Carolina's artists and artistic resources; increase access to quality dance instruction at all ages and levels; and, expand audiences for dance.

During the remainder of 2001, the plan will be distributed and discussed with targeted groups through the state in an effort to move forward with addressing the needs and challenges presented in the findings.



Carla Ulbrich



The New Legacy Duo

Community Tour Artists Available for Booking

The South Carolina Arts Commission has selected a roster of twenty-four ensemble and individual performing artists to comprise the the Arts Commission's 2001-2003 Community Tour. These artists are available for booking between July 1, 2001 through June 30, 2003.

The Community Tour Program supports the development and promotion of touring activities by professional South Carolina performing artists.

A limited number of touring fee support grants, up to 1/3 of the artists fees, are awarded to non-profit organizations which present performances of South Carolina artists and ensembles that have been selected as SCAC Community Tour artists. Funding is on a first-come, first-serve basis. Presenters must book Community Tour artists from outside the artist's county. Deadline for applications is 6 weeks prior to the performance date. \$3,500 is the maximum amount a presenter may request for a single performance and the maximum amount awarded to a single presenter cannot exceed \$3,750 in one fiscal year.

Presenters may begin applying for this new roster on February 15, 2001.

For complete information on Community Tour, see the SCAC website at www.state.sc.us/arts, or call 803/734-8696.

2001-2003 Community Tour Artist Roster

Carla Ulbrich - singer-songwriter/guitarist
Celebration Gospel Ensemble - a cappella gospel group
Charleston Ballet Theatre
Charleston Symphony Orchestra
Christopher Berg - classical guitarist/lutist
Christopher Teves - classical guitarist
Columbia City Ballet
Douglas Weeks - classical pianist
Echo - flute-guitar duo
Eun-Sun Lee - classical violinist
Fabio Parrini - classical pianist
Hal McIntosh - baritone
Harris-Knight Guitar Duo - jazz/contemporary

Jarvis Brothers Quintet - spirituals
Keith Jones - tenor
Music 4 You - quartet with "classic" twist
New Legacy Duo - Piedmont blues
Palmetto Brass Quintet - brass quintet
Palmetto Pans Steel Band - 20-member ensemble/music from Caribbean Islands
Robert Starling - singer/songwriter/guitarist/pianist
SC Philharmonic Orchestra
SC Shakespeare Company
Upton Trio - classical music/blues/jazz
Vibrations Dance Company - modern, jazz, African and spiritual genres

SC Awards from the NEA

Creative Links: Positive Alternatives for Youth

The National Endowment for the Arts (NEA) announces \$1,435,000 awarded in 156 grants through Creative Links: Positive Alternatives for Youth grant program. In South Carolina, grants have been awarded to the following arts organizations: Ballet Guild of Spartanburg, Inc., \$10,000; South Carolina State Museum, \$10,000; and The Spartanburg County Association, \$5,000. This pilot program supports partnerships between arts organizations and other community groups for artists' residencies that provide youth with opportunities to learn about arts disciplines and gain valuable life skills. Organizations in 48 states and the District of Columbia received grants for projects taking place between Sept. 1, 2000 and Aug. 31, 2001.

Riley and Ivey Announce Nearly \$1 Million in Media Literacy Grants

U. S. Secretary of Education Richard W. Riley and NEA Chairman Bill Ivey announce \$990,000 in grants to school districts to help young people better understand and interpret the artistic content of electronic media images—including those that contain violence. The grants, under the U.S. Department of Education's Arts in Education competitive grant program in partnership with NEA, are going to school districts in California, Florida, Minnesota, Montana, New Mexico, Pennsylvania, Rhode Island and South Carolina. In South Carolina, grants were awarded to Darlington County School District's "Children as Critical Consumers and Creators of Media Projects" program, \$12,311, and School District of Marlboro County's "Points of View: Building Empathy through Media Literacy" project, \$107,110.



**NATIONAL
ENDOWMENT
FOR THE ARTS**

Actor/Director Joe Hodge Comes to Ridge Arts Council through NEA/MAAF Grant

Artists and Communities: America Creates for the Millennium, a project coordinated by the Mid Atlantic Arts Foundation (MAAF) through a National Endowment for the Arts (NEA) National Millennium Project grant, has brought actor/director Joe Hodge to South Carolina. The Ridge Arts Council in Batesburg-Leesville is hosting the event.

From September 1998-January 1999, MAAF initiated a national call for professional artists as applicants to the program. MAAF also solicited applications from non-profit community organizations that expressed how they could benefit from a resident artist's presence. The local arts organizations chosen as "host sites" (The Ridge Arts Council was selected as host site for South Carolina) add an interesting diversity to the program as they are extremely varied in their missions/areas of interest and are situated in every state and US jurisdiction including American Samoa, Puerto Rico and the US Virgin Islands.

Joseph Hodge has performed at the Actors' Theatre of Louisville; Alley Theatre, Houston; Mark Taper Forum Los Angeles; New York Shakespeare Festival; Guthrie Theatre, Minneapolis; and in theatre festivals in Venice, Edinburgh, Salzburg, Paris and Berlin. He has film and television credits.

Ridge Arts Council Executive Director Gyme Sills explains the South Carolina project this way.

"Joseph (Joe) Hodge has been working with Lexington County School District Three honors and alternative classroom students in grades 7-12 since mid-August. They have worked daily exploring community and family issues and events—in writing and on the stage."

"Senior citizens participated in videotaped interviews, answering student-generated questions about their younger lives and their views on today's society and youth. Their work has culminated in the original theater piece "Voices" which debuted at historic Haynes Auditorium on Dec. 8, 2000."

Written by Joseph Hodge, "Voices" is a compilation of the students' work. Barry Sparks of The Columbia City Ballet served as lighting designer and technical director. Noelle De Atley, whose credits most recently include the



The Ridge Arts Council in Batesburg-Leesville hosted a residency with actor/director Joe Hodge. Shown is Ray Geddings, Superintendent, Lexington School District 3; Joe Hodge, artist; Clabie Edmond, Mayor, Batesburg-Leesville; and Douglas Holt, Chairman, Ridge Arts Council (L-R).

SC Shakespeare Company, was production and stage manager for the piece.

Joe Hodge said in his application for a Millennium Project grant, "Those of us who work and live as artists spend a great deal of our time defending the arts and their significance to society. I have found it necessary in my professional life to periodically put this question to the test. And I have been pleased to find that each time I come away with a greater sense of the power of art to change lives."

The South Carolina Mayors' Institute on Community Design

On September 27-29, six South Carolina mayors convened in Charleston to share and discuss design and planning projects that are on the boards in their communities. This two-day colloquium is the kick-off event for the second South Carolina Mayors' Institute on Community Design.

Modeled on the national Mayors' Institute on City Design, The Mayor's Institute will expose mayors to design and development professionals and increase their understanding of design principles and how quality design affects not only the aesthetics of a community, but also its economic and civic quality of life.

Sponsored by the Clemson University College of Architecture, Arts & Humanities, the South Carolina Arts Commission, and the South Carolina Design Arts Partnership, the mission of the Mayors' Institute is:

- to elevate the public awareness and debate on the implementation of quality design and planning practices that enhance the economic, natural, and built environments;
- to engage elected officials and community leaders with design professionals in meaningful discourse and action on quality design; and,
- to establish South Carolina and her cities and towns as models of quality design and planning in the United States.

During the year, comprehensive design workshops will be held in each mayor's community for city council, city staff and community leaders. These workshops will focus on each community's



The following six mayors participated in the September colloquium as part of the S. C. Mayors' Institute for Community design: Carol Burdett, Pendleton; Clabie Edmond, Batesburg-Leesville; Miriam Patterson, McCormick; George Rush, Ware Shoals; Emmett McCracken, Bluffton; and Frank Willis, Florence.

project.

Irene Dumas Tyson, associate AIA, who directs the Mayor's Institute, describes the program's potential, "The Colloquium begins a year of discussion, challenging issues, tough decisions, and opportunities to stretch capacities of the leaders of our state's cities and towns...all with the purpose of making lives better through design."

For more information on the S. C. Mayors' Institute on Community Design, contact Irene Dumas Tyson, director of Outreach Programs for the South Carolina Design Arts Partnership, 803/734-8690.

Are You a Part of It? Heritage Tourism

A Primer by Felicia Smith, SCAC Regional Arts Coordinator

What is Heritage Tourism?

The World Trade Organizations defines heritage tourism as visits by travelers from outside a host community motivated, wholly or in part, by an interest in the historic, cultural or natural resources of a community or region. Kentucky's Cultural Heritage Tourism Strategic Plan defines cultural heritage tourism as "travelling to experience the places, artifacts and activities that authentically represent the stories and people of the past and the present. It includes cultural, historic and natural resources.

Tourism is the world's fastest growing industry and is anticipated to be the world's largest economic driver in the year 2000. That is this year! It will generate over \$2 trillion annually to the world economy. While tourism is growing by 5% a year, heritage tourism is growing at an annual rate of 30%.

How Does This Impact South Carolina?

The most current statistics (1999) from the Department of Parks, Recreation and Tourism (PRT) indicate that heritage tourism in the state yields \$581 million annually (generating 13,570 jobs and \$48 million in local and state taxes).

Natural, historic and cultural resources abound in South Carolina. Many have been developed into tourist destinations. But many more are waiting to be identified and integrated into the heritage tourism picture. Heritage tourism development is accomplished by a community process which analyzes assets in a comprehensive exercise. That is the starting point. PRT has a wonderful book called *HOMETOWN DISCOVERY: A DEVELOPMENT PROCESS FOR TOURISM*. It is available from Heritage Tourism Division Office, SC Parks, Recreation and Tourism, 1205 Pendleton Street, Columbia, SC 20201, 803-734-1312. Contact: George Estes.

Note: In the next issue of ARTIFACTS, look for a discussion on the basic principles of heritage tourism, the second of four articles devoted to this topic.

Fairchild Named ABC Outreach Coordinator



Marilee Fairchild

The Arts in Basic Curriculum Project, a nationally recognized arts education reform model, is expanding its reach. Marilee Fairchild is the new outreach coordinator, a two-year, full-time temporary position being funded by a \$100,000 National Endowment for the Arts grant the project received this summer.

Fairchild, who is based in Florence, S.C., will provide leadership and assistance to teachers and administrators in schools and districts that are not currently involved in the ABC Project network. Targeted districts include those in Marion, Florence, Lee, Clarendon, Allendale, Bamberg and Jasper counties. Fairchild has spent the last three years as a co-teacher for Classroom Teachers and the Arts at Francis Marion

University. She earned her B.A. in education with a major emphasis in art from Eastern Kentucky University. The ABC Project is based at Winthrop University in Rock Hill, S.C. For more information, call 803-323-2451.

ALL DISCIPLINES

Artists and Writers Colonies, a directory of over 260 opportunities for all kinds of artists in the United States and abroad is available through Blue Heron Publishing, Portland, OR, www.blueheron-publishing.com.

For information on **Cultural Funding: Federal Opportunities**, check out this website: www.arts.gov/federal.html.

The Montana Artists Refuge, an artist-run residency program located in Basin, MT, is accepting applications from artists of all disciplines. Residencies are 3 months to 1 year in length. Deadline for summer residencies (May-Sept.) is Jan. 15, ongoing for other months. Send SASE to Montana Artists Refuge, Box 8, Basin, MT 59631. Phone or fax: 406/225-3500. Email: mtrefuge@earthlink.net.

The South Carolina Arts Commission announces the following opportunities for artists now posted on our website at www.state.sc.us/arts. Deadline for **Individual Artist Fellowship** is February 15. Guidelines and application form for FY2002 is now posted under Artist Grants. Also, the postmark deadline for the Arts Commission **Approved Artist Roster** is April 1. Guidelines are posted on our website, or contact Tom Bryan, 803/734-8765.

PERFORMING ARTISTS

The North Carolina School of the Arts School of Dance will be holding auditions for its 2001 summer session and 2001-2002 academic year on the NCSA campus on Feb. 2, Apr. 6, May 4 (final audition for summer session) and July 20 (space available). Auditions will also be held in Atlanta in January. Contact the NCSA Admissions Office/Summer Sessions Office (336/7703290) for applications/materials or for further information.

LITERARY ARTISTS

The Piccolo Spoleto Festival of Charleston announces the second annual Piccolo Fiction Open, a literary competition to encourage performance quality writing. For the 2001 festival, the theme is VOICE. Up to ten stories will be awarded a cash prize, and the writers will be invited to present their stories to the audiences of Piccolo Spoleto at Port City Java Cafe in Charleston. For more information contact

Piccolo Spoleto, c/o City of Charleston Office of Cultural Affairs, 133 Church St., Charleston, SC 29401, 828/963-9201, or email azaleamb@aol.com.

Writers and journalists can now receive a FREE one-month trial subscription to **Writing for Money**, the online journal for freelance writers. Trial subscribers will find writing opportunities in magazines, book publishing, commercial writing, contests and even stage and screenwriting, plus listings of reputable literary agents; essays on the writing life; and, helpful articles on the art and craft of the freelance business. For more information, visit the website at www.writingformoney.com/freesub.

Verse-atility: Creative Writing as Spoken Word offers reading opportunities for writers. Contact Verse-atility, 2740 Devine St., Columbia, SC 29205, 803/772-4620.

VISUAL/CRAFT ARTISTS

Piccolo Spoleto Crafts 2001, the juried Fine Craft show (which includes photography) will be May 25-27 and June 1-3. Contact Charleston Crafts, PO Box 22152, Charleston, SC 29413-2152, or 843/723-2938.

Piccolo Spoleto Juried Art Exhibition deadline March 15. Call 843/724-7305.

Piccolo Spoleto Outdoor Art Exhibition deadline March 15. Call 843/722-6854.

Phippen Western Art Show has issued a call for entries. The national juried fine art show, which will be held May 26-28, includes six categories: traditional sculpture, oil, water media/acrylic, mixed media, drawing, and contemporary sculpture. Open to all artists, but work should reflect fine "Art of the American West" For prospectus contact Phippen Museum, 4701 Highway 89 North, Prescott, AR 26301, www.phippenmuseum.com.

A Visual Artist's Guide to Estate Planning is a comprehensive handbook designed to help artists plan their estates. To order send name, address, phone # with check or money order for \$10.00 (includes shipping and handling) to The Marie Walsh Sharpe Art Foundation, 711 N. Tejon St., Suite B., Colorado Springs, CO 80903, 719/635-3220.

Southern Watercolor Society has issued a

call for entries for the Millennium exhibit, the 24rd annual exhibition of the Southern Watercolor Society, which will take place April 29-July 29, 2001, at McKissick Museum of The University of SC, Columbia, SC. The exhibition is open to residents of member states: Alabama, Arkansas, Delaware, Florida, Georgia, Kansas, Kentucky, Louisiana, Maryland, Mississippi, Missouri, North Carolina, Oklahoma, South Carolina, Tennessee, Texas, Virginia, West Virginia, and the District of Columbia. There will be over \$11,000 in cash awards as well as other merchandise awards. Gerald Brommer will serve as juror. For more details, contact Toni M. Elkins, Exhibition Chairman, 1511 Adger Rd., Columbia, SC 29205-1407, or email ToniElkins@aol.com.

The Arts Council of Beaufort County and the Center for Coastal Ecology at USC-Beaufort announce the continuation of their **Artist Retreat Project** on Pritchard's island, one of South Carolina's most pristine barrier islands. The retreat will be one-week long. Artists across the state and throughout the region are encouraged to apply. Contact the Arts Council of Beaufort County, USCB Performing Arts Center, 801 Carteret St., Beaufort, SC 29902, 843/521-4144.

Open Space Gallery is looking for artists who work in portraiture who are willing to have numerous live portrait painting marathons during an exhibition titled "Portraiture" May 4-26. The artists can sell work through the gallery to the sitters. Postmark deadline for slides is April 7. Contact Open Space Gallery, 931 Hamilton St., Allentown, PA 18101, 610/433-8712, email: osgallery@juno.com.

MonArt Gallery, a new urban gallery in Appalachia, is seeking submissions from artists in a variety of art forms and styles. Send a resume or summary of artistic training as well as sample photos, prints or slides to MonArt Gallery, 22 Walnut St., Morgantown, WV 26505.

LITERARY ARTISTS

Animating Democracy has issued a 2nd call for proposals for the Animating Democracy Initiative which seeks to strengthen the role of the arts in civic dialogue. Deadline for applications is Jan. 23 for electronic and Jan. 24 for mail-in applications. Contact Americans for the Arts, 1000 Vermont Ave., NW, 12th floor, Washington, DC 20005, www.artsusa.org/AnimatingDemocracy.

Congratulations To...

...**Don Koonce** of Greenville had his first book published by the University of Tennessee Press. Entitled *Doctor to the Front: The Recollections of Confederate Surgeon Thomas Fanning Wood, 1861-1865*. A former Elizabeth O'Neill Verner award winner, Koonce is the great grandson of Thomas Fanning Wood.

...Award-winning composer **Meira Warshauer** of Columbia has been chosen as the first recipient of the Art and Achievement Award presented by the Jewish Historical Society of SC.

...Lexington artist **Claire K. Farrell** won the Best of Show in the professional division at the State Fair show for "Deweese Island Moonrise."

Mary Jane Davis of Aiken won the top prize in the amateur division.

...**Jeanette Guinn**, South Carolina Arts Commission webmaster, served on two panels last spring: The Louisiana Division of the Arts Multidisciplinary grant panel and the Southern Arts Federation-Presenter Fee Support and Artists Residency Grants panel.

...Former South Carolinian **Brian Rutenberg** recently exhibited at Tippy Stern Fine Art in Charleston and Toomey-Tourell Gallery, San Francisco. Rutenberg will have his second exhibition in Charlotte with the Hidell-Brooks Gallery in January, and the Butler Institute of American Art, Youngstown, OH, will mount a major ten-year survey of Rutenberg's paintings and works on paper in the spring.

...**Toni M. Elkins** has been accepted into the following exhibitions: Pittsburgh Watercolor Society's 54th Annual Exhibition; San Diego 20th International Watercolor Exhibition (where she won a purchase award); Eastern Washington Watercolor Society, Richland WA; the Western Colorado Watercolor Society's 10th Annual Exhibition; the 2000 Annual Member's Exhibition of the Georgia Watercolor Society; and the Northeast Watercolor Society 24th Annual National in Kent CT.

...Spoleto Festival USA announces the appointment of **Emmanuel Villaume** as the festival's new Music Director, Opera & Orchestra. Mr. Villaume made his American debut in 1990 at the festival with *Le nozze di Figaro*.

...**Nancy P. Brooks** of Chapin was selected Executive Director of Workshop Theatre of South Carolina.

...**Ching Yeung Russell** of Summerville was invited to participate in the Novello Festival of Reading sponsored by the Charlotte, North Carolina Public Library. Ms. Russell's latest novel, *Child Bride*, the fourth in her childhood

series, won a 1999 Parents' Choice Silver Honor.

...Converse College announces the winners for their 2000 New Play Festival: **Terri Collin** of Charlotte, NC; **Brian Slusher** of Greenville, **Terry Roueche** of Rock Hill; **Michael Shinn** of Mooresville, NC; and, **Lynn Veach Sadler** of Sanford, NC.

...**Michelle Morris** exhibited her sculpture "Hartsville" at the Florence Museum's Annual Pee Dee Regional Art Competition and exhibited her work at the SC State Fair.

...Ceramic sculptor **Patz Fowle** received the Crooked Creek Art League Merit Award/ Professional Division at the SC State Fair Juried Fine Arts Exhibition and received an award at the 47th Annual Pee Dee Regional Art Competition at the Florence Museum.

...**Joe Adams**, director of America. Oh, Yes! folk art galleries and Hilton Head resident, was appointed by President Bill Clinton to the President's Advisory Committee for the Arts.

...**Jeannie M. Woods** was appointed interim chair of the Department of Theatre and Dance at Winthrop University for this academic year.

...**Christopher Berg**, professor of Music at USC-Columbia, released "The Pilgrim Forest," a solo recording of original guitar music. The American Music Center of New York featured the recording in October on their on-line magazine: www.newmusicbox.org.

...**Bundit Ungrangsee** was chosen associate conductor of the Charleston Symphony Orchestra.

...**Michelle Cyprian** of Summerville has received a \$1,000 visual arts scholarship from the SC Art Education Association. She is a student at Winthrop University.

...Fiber artist **Lee Malerich** won Best of Show at the Rock Hill Arts Council's Jubilee: Harvest of the Arts Juried Exhibition. Other top merit award winners include: **Kathy Caudill**, 1st Place; **Jim Connell**, 2nd Place; and, **Shaun D. Cassidy**, 3rd Place.

...**James Edwards**, professor in the USC Department of Art, has had a print accepted for exhibition in the Eighth New York Digital Salon. The exhibition will travel internationally.

...Columbia photographer **Ed Shmunis** had photographs accepted into the following exhibitions: National; Gallery 510, Decatur, IL; Ana 29; The Holter Museum of Art, Helena, MT; South Cobb Arts Alliance 13th National Juried Art Exhibition (merit award); and, "Small Works, Tahoe City, CA. He also received an honorable mention in the Moja Arts Festival in Charleston.



Former South Carolinian Brian Rutenberg recently exhibited at Tippy Stern Fine Art in Charleston and Toomey-Tourell Gallery in San Francisco. Shown above is his work "Cavan Painting 1," 2000, 8" x 12", o/c.

South Carolina Awards Vick Order of the Palmetto

Dr. Bingham Vick, Jr., the director of the Furman Singers, conductor of the Greenville Chorale, and a member of the Furman University music faculty since 1970, has been awarded the state of South Carolina's highest civilian honor.

Vick received the Order of the Palmetto following the Greenville Chorale's concert Saturday, Oct. 21. The award is given by the Governor's office in recognition of "distinguished service to the State of South Carolina, not only through public service but also through civic leadership."

The award was presented to Vick by former Furman president John E. Johns, who was representing South Carolina Gov. Jim Hodges and Sen. Verne Smith.

Vick is the coordinator of choral ensembles at Furman as well as teacher of voice, choral conducting, and choral literature. His primary conducting responsibility is the Furman Singers, a group that has achieved a national and international reputation for excellence in choral music.

In addition to his work at Furman, Vick has served as the artistic director and conductor of the 150-voice Greenville Chorale and the professional Chorale Chamber Ensemble since 1981. He has also been the musical director at Westminster Presbyterian Church for more than 25 years.

In The News...

USC String Program Will Serve as National Model

The University of South Carolina's String Project, which has helped to train string teachers for more than 25 years, will serve as the model for 13 universities to set up similar music education programs. The \$973,802 federal grant will establish a National String Project Consortium administered by the American String Teachers Association with the National School Orchestra Association. Each university will establish a string project like the one at USC. Established in 1974, the USC program has encouraged music students to pursue careers in string music education. This fall, 30 undergraduate string education majors are teaching some 350 Columbia area school children. The schools in the consortium include the University of Arizona, Brooklyn College (CUNY), the University of Kentucky, Lawrence University in Wisconsin, Memphis University, North Texas University, The University of Nebraska, Rutgers, the State University of New York at Potsdam, the University of Wyoming with other sites to be named later this year.

Caught in the Literary Act: Literary Tradition in the Making

This course, taught by University of South Carolina (USC) Writer in Resident Janette Turner Hospital, includes readings, lectures, and interactive sessions with eleven leading authors. Free and open to the public, classes are Mondays and Wednesday, 5:30 to 6:45 pm, from Jan. 22 through April 11. Visiting writers are: Louise deSalvo (*Vertigo: A Memoir and Writing as a Way of Healing: How Telling Stories Transforms our Lives*); John Edgar Wideman (*Brothers and Keepers* and *Philadelphia Fire*); Kelly Cherry (*The Exiled Heart*); Allan Gurganus (*Oldest Living Confederate Widow Tells All* and *White People*); William Styron (*Darkness Visible* and *Confessions of Nat Turner*); Jamaica Kincaid (*Annie John*); Sue Grafton (*K is for Killer*); Les Murray (*Learning Human: Selected Poems*); Leslie Epstein (*King of the Jews*); Raphael Campo (*Diva*); and Kwame Dawes (*Midland: Poems*). To register, send your name, address, phone and email by fax to Department of English, USC (list course name), or leave a message for Professor Hospital at 777-0144.

TRACE Selected for Partners in Excellence Conference

The Trident Regional Arts Collaborative Endeavor (TRACE) announces its selection as one of 15 arts education partnerships in the nation to participate in the National Guild of Community Schools of the Arts' Partners in Excellence Conference in New York City on January 19-20. TRACE, a collaboration among community arts organizations and 3rd grade classes in Berkeley, Charleston and Dorchester County schools, was chosen for its successful staff development component which provides 3rd grade, art and music teachers the tools to infuse the arts into the curricula through teacher workshops, in-school performances, student field trips and teaching materials. The conference will culminate in a summer training institute for program directors and the publication of a partnership guidebook. TRACE partners include Charleston Symphony Orchestra, Gibbes Museum of Art, Charleston Ballet Theatre, Spoleto Festival USA, Charleston Stage Company, Project Impact, Anonymity Dance Company and the City of Charleston, Office of Cultural Affairs. TRACE is funded in part by the South Carolina Arts Commission.

Two South Carolina Organizations Receive 2000 CAP Grants

The Verdier Historic House Museum in Beaufort and the Thompson Gallery, Furman University Art Department, in Greenville have both received Conservation Assessment Program (CAP) 2000 grant awards. CAP is a program of the Heritage Preservation and the Institute of Museum and Library Services.

SC Book Festival & Antiquarian Book Fair

Mark your calendars for the Fifth Annual South Carolina Book Festival & Antiquarian Book Fair scheduled for Saturday, April 22-23 at the Carolina Coliseum in Columbia. The celebration, which is sponsored each year by the South Carolina Humanities Council—and sponsored in part by the South Carolina Arts Commission—will feature readings, book signings, children's authors, and panel discussions on everything from travel to race relations to Southern foodways. For more information on the Book Festival, the opening night reception, and other related events, contact the S. C. Humanities Council at 803/691-4100 or visit www.scbookfestival.org.



Residents of the Bethany building at the Lowman Home work with art therapist Lyssa Harvey to get the most out of the art experience.

A SCAC ARTISTS IN COMMUNITIES PROJECT

"Caring Colors"

EXPRESSIONS BY ARTISTS LIVING WITH ALZHEIMER'S DISEASE

by Jennifer Rawlings

Creating Art is an ageless process. When an individual of any age is engaged in making art, it promotes a sense of self-worth and dignity. Any creative activity is beneficial to a person living with Alzheimer's disease. It is essential that activity programming for persons with Alzheimer's disease and related disorders be part of a therapeutic activity program that maximizes the remaining functions by recognizing a person's strengths and limitations.

Activities like the "Caring Colors" art project help to provide meaningful interaction exercises. Creative activities provide an opportunity to share, to feel connected, and to gain a sense of accomplishment for the person living with Alzheimer's disease. Art stirs the emotions and the senses. It is a journey, an emotional release and a cherished remembrance.

Reaching the emotions is another important factor. Persons with Alzheimer's disease face diminishing cognitive capacities and live on an emotional level. Imagination and creativity may remain intact long after short-term memory has diminished. "Caring Colors" offers a taste of success since there is no right or wrong. It ultimately enhances the quality of life and brings a feeling of accomplishment to each one of the participants.

This pilot project is sponsored by the Mid-state chapter of the Alzheimer's Association, Lutheran Homes of South Carolina, the South Carolina Arts Commission and Target stores.

For more information, contact Jennifer Rawlings, director of Special Care at the Lowman Home at 803/732-8710.

CALENDAR OF EVENTS

Arts Organizations

Actors' Theatre of South Carolina

- Jan. 14: "Goering at Nuremberg,"
Stevenson Auditorium,
Orangeburg
- Jan. 26: "Whispers & Dreams: Voices
of Carolina Slave Children,"
Union Co. Arts Council
- Feb. 2-4: "Whispers & Dreams: Voices
of Carolina Slave Children,"
Fine Arts Center of Kershaw
County
- Feb. 25: "Whispers & Dreams: Voices
of Carolina Slave Children,"
Richland County Library

Contact the Actors' Theatre of South Carolina, PO
Box 930, Folly Beach, SC 29439.

Aiken Civic Ballet

- Mar. 24: Spring Gala, Etherredge
Center
- May 28: "Adagio," Hopelands Gardens
Contact Aiken Civic Ballet, PO Box 1437, Aiken, SC
29802, 803/648-5771.

Aiken Community Playhouse

- Jan. 19-21, 26-27: "Marvin's Room"
- Mar. 2-3, 9-11,
16-17: "Blood Ties"
- April 20-22, 27-28: "Gun Metal Blues"
- June 1-2, 8-10,
15-16: "Run for Your Life"
- Contact Aiken Community Playhouse, 803/648-
1438.

Anderson Symphony Orchestra

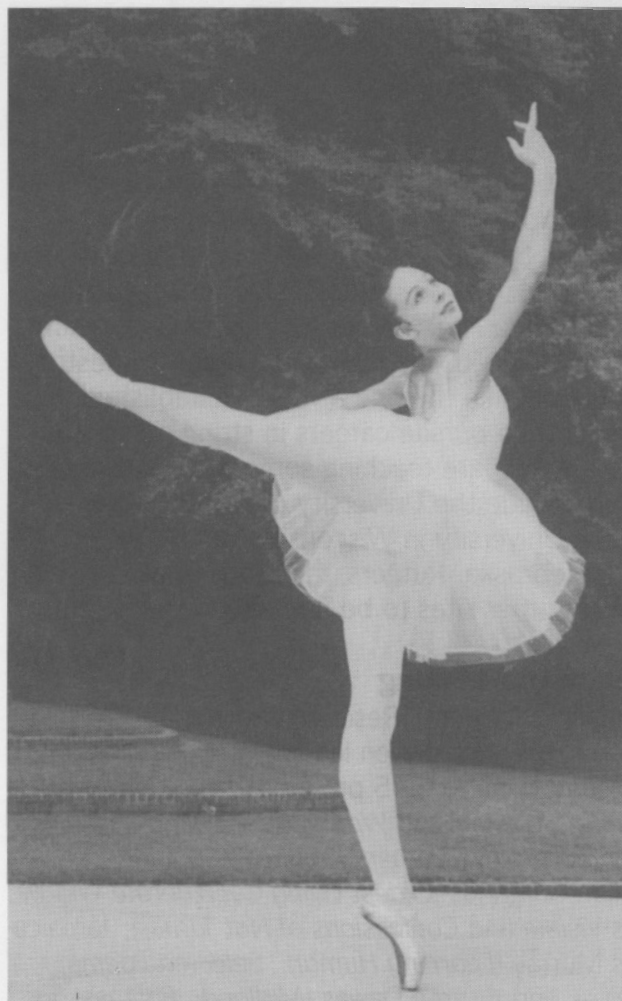
- Apr. 29: "Back to the Future"
- Apr. 27: Anderson Girls Choir Spring
Concert
- May 19: "Swingin' Down Memory
Lane," Electric City Swing
Band and The Dixielanders
- Contact Anderson Symphony Orchestra, Box 1082,
Anderson College, Anderson, SC 29621, 864/224-
5508.

ARTS etc & Winthrop University

- Jan. 13: Jellyeye
- Jan. 26: Rhythm & Brass
- Feb. 17: Nnenna Freelon
- Non-Season Events*
- May 6: The Girls Choir of Harlem
- Contact ARTS etc, PO Box 2692, Rock Hill, SC
29732, 803/324-8803.

Byrne Miller Dance Theatre

- Mar. 16: Columbia City Ballet's "Don
Quixote"
- Contact Byrne Miller Dance Theatre, PO Box 1667,
Beaufort, SC 29901, 843/524-1117.



Betty Skeen, Aiken Civic Ballet company member,
performs in Hopelands Gardens. The Aiken Civic
Ballet will be performing "Adagio" at Hopelands
Gardens on May 28.

Carolina Chamber Players

- Jan. 21: Gordon Goodwin, conductor
- Mar. 2: Stephanie Schweigart, violin
- May 11: Coolidge String Quartet
- Contact Carolina Chamber Players, PO Box 761,
Columbia, SC 29202.

Carolina Youth Symphony

- Feb. 25: Winter Concert
- Apr. 1: Spring Concert
- May 6: Senior Honors Concert
- June 7: Lakeside Concert
- Contact Carolina Youth Symphony, Greenville, SC
864/232-3963, elmogvt@aol.com.

Centre Stage South Carolina!

- Feb. 8-24: "Twelfth Night"
- Apr. 5-21: "Dinner with Friends"
- June 7-23: "The Country Club"
- July 26-Aug. 11: "Side Man"
- Contact Centre Stage South Carolina!, 501 River St.,
Greenville, SC 29601, 864/233-6733.

Chapin Community Theatre

- Feb. 8-10, 17,
22-24: "Hello, Dolly!"
- Apr. 26-28, May 3-5,

- 10-12: "Blithe Spirit"
Contact Chapin Community Theatre, PO Box 360,
Chapin, SC 29036, 803/345-1950.

Charleston Concert Association

- Jan. 8: "Carmen," London City Opera
- Feb. 12: Bolshoi Symphony Orchestra
- Mar. 28: "The Three Musketeers," Royal
Ballet of Flanders
- Apr. 5: Aeros
- Mar. 9: Maureen McGovern with John
Pizzarelli
- Mar. 21: Beijing's Premier Ballet
Company
- Contact Charleston Concert Asso., PO Box 743,
Charleston, SC 29402, 843/722-7667.

Charleston Symphony Orchestra

- Masterworks*
- Jan. 13: David Stahl and Philip
Greenberg, conductors
- Feb. 10: David Stahl, conductor
- Mar. 3: Lorin Hollander, piano
- Mar. 24: CSO Chorus, "Requiem"
- Apr. 7: Beth Albert, timpani
- Apr. 28: Jean Yves Thibaudet, piano
- Sottile Chamber Orchestra Series*
- Jan. 5: Bundit Ungrangsee, conductor
- Jan. 26: David Stahl, conductor
- Feb. 23: Isabella Lippi, violin
- Mar. 9: Kobie van Rensburg, tenor,
and Brandon Nichols, horn
CSO Chorus
- May 4: *Charleston Pops*
- Feb. 2: Valentines at the Pops
- Feb. 16: CSO's Three Tenors
- Mar. 30: Charleston Pops at the "Bahr"
- Apr. 20: Ellington Fantasy
- Opera*
- Mar. 23: *La Traviata*
- May 10-12: *Porgy & Bess*
- Saturdays In Town*
- Jan. 27: David Stahl, conductor
- Mar. 10: David Stahl, conductor
- Small Fry Concerts*
- Jan. 7: Green Eggs and Ham
- Feb. 25: Peter and the Wolf
- Outdoor Celebrations*
- May 19: First Federal Starlight Pops
- May 24: Kiawah Pops Concert
- Contact Charleston Symphony Orchestra, 14
George St., Charleston, SC 29401, 843/723-7528.
info@charlestonsymphony.com.

Clemson Little Theatre

- Jan. 26-28, Feb. 2-4: "The Importance of Being
Earnest"
- Mar. 2-4, 9-11: "The Lion, The Witch, and The
Wardrobe"
- Apr. 20-22, 27-29: "Fiddler on the Roof"
- Contact Clemson Little Theatre, Inc, PO Box 1625,
Clemson, SC 29633, 864/646-8100.

CALENDAR OF EVENTS

Columbia City Ballet

Feb. 2-3: 40 Years in the Spotlight
Mar. 9-10: "Don Quixote"
Contact Columbia City Ballet, PO Box 11898,
Columbia, SC 29211, 803/799-7605.

Florence Symphony Orchestra

Mar. 12: Adrienne Woods, cello
May 7: Salute to Big Bands
Contact Florence Symphony Orchestra, PO Box
3211, Florence, SC 29502, 843/661-2541.

Gaffney Little Theatre

Feb. 1-4, 8-10: "A Funny Thing Happened on
the Way to the Forum"
Mar. 22-25: "Runaways"
May 17-20: "Moon Over Buffalo"
July 26-29: "Stuart Little"
Sept. 20-23: "Our Town"
Contact Gaffney Little Theatre, PO Box 983,
Gaffney, SC 29342, 864/489-4589.

Greater Anderson Musical Arts Consortium

Feb. 9: Gershwin Concert
Mar. 9: Education Concert
Apr. 20: 10th Anniversary Celebration
Contact GAMAC, PO Box 2365, Anderson SC
29622, 864/231-6147.

Hilton Head Jazz Society

Jan. 7, Mar. 4: Live Jazz Concerts
Contact Hilton Head Jazz Society, PO Box 6705,
Hilton Head Island, SC 29938, 843/842-HHJS.

Hilton Head Orchestra

Champagne Concerts, Self Family Arts Center
Feb. 4: Woodwind Heaven
Mar. 18: Mauney String Quartet
Mondays with the Maestra, First Presbyterian Church
Jan. 15: Martin Luther King, Jr. Tribute
Feb. 12: Be My Valentine
Concerto Finals
Feb. 25: HHI International Piano
Competition Finalists
Young People's Concerts, First Presbyterian Church
Feb. 13: Student Concert
Free Children's Concert
Feb. 19: "Carnival of the Animals"
Contact Hilton Head Orchestra, PO Box 5757,
Hilton Head Island, SC 29938, 843/842-2055.

Laurens County Chorale

Feb. 18, 25: Great Canticles and Songs of
the Church
Contact Laurens County Chorale, PO Box 1607,
Laurens, SC 29360, 864/833-3456.

Laurens County Community Theatre, Inc.

Jan. 18-20, 25-27: "Smoke on the Mountain"
Mar. 8-10: "Alice in Wonderland"
Contact Laurens County Community Theatre, Inc.,
864/984-6531.

Lexington County Choral Society

Feb. 13: Concert at the Koger Center
for the Arts with the SC
Philharmonic
June 1-2: "Farewell to America"
Contact Lexington County Choral Society, 803/359-
8794, www.midnet.sc.edu/lccs.

Murrells Inlet Community Theatre

Feb. 1-11: "First Night"
Mar. 29-Apr. 8: "Other People's Money-The
Ultimate Seduction"
Contact Murrells Inlet Community Theatre,
843/235-2075.

Music Foundation of Spartanburg

Concert Series
Jan. 13: GSP & Five By Design - Club
Swing
Jan. 27: Young Artists Concert
Feb. 8: Camerata Vitodurum (Swiss
Chamber Ensemble)
Feb. 17: GSP w/ Sharon Isbin, classical
guitar
Mar. 10: GSP w/ Steward Goodyear,
piano
Spotlight Series - Guitarra
Mar. 23: Ricardo Cobo, classical guitar
Contact Music Foundation of Spartanburg, PO Box
1274, Spartanburg, SC 29304, 864/948-9020,
music@teleplex.net.

Newberry Ballet Guild

Feb. 9-10: "Peter Pan"
Contact Newberry Opera House, 1201 McKibben
St., Newberry, SC 29108, 803/276-6264.

Newberry Opera House

Thru Jan. 16: *Don Pasquale*
Jan. 18: *Swinging Medallions*
Jan. 19: *The Limelites*
Jan. 24: *Lincoln at War*
Jan. 27: *Mary Travers*
Jan. 28: *The Lettermen*
Jan. 31: *Tommy Dorsey Orchestra*
Feb. 7: *The Inkspots*
Feb. 11-12: "Crazy for You"
Feb. 15: Chairman of the Board
Feb. 16: Benedict College
Feb. 20: "Driving Mrs. Daisy"
Feb. 23: The Czech Philharmonic
Feb. 25: Vienna Choir Boys
Mar. 3: Carolina Jubilee
Mar. 6: Original 3 Irish Tenors
Mar. 7: Alvin Ailey II
Mar. 10: Newberry Chamber Players
Mar. 11: The Oakridge Boys
Mar. 12: The Moscow Ballet
Mar. 13-14: Patti Page
Mar. 20: Sammy Kaye Orchestra
Mar. 24: James Gregory
Mar. 25: Preservation Hall Jazz Band
Mar. 29-Apr. 1: "Twelfth Night"

Apr. 3-4: "Snoopy"
Apr. 5: The Embers
Apr. 28-May 13: *La Boheme*
Contact Newberry Opera Company, PO Box 1183,
Newberry, SC 29108, 803/276-6264.

The Peace Center

Jan. 27: David Dorman Dance
Jan. 30-Feb. 4: "Rent"
Feb. 9: "Aida"
Feb. 23: George Carlin
Feb. 27: Quartetto Gelato
Feb. 27-Mar. 4: "Cabaret"
Mar. 10: Maureen McGovern
Mar. 20-25: "Godspell"
Mar. 27: The Three Musketeers, The
Royal Ballet of Flanders
Apr. 6: Aeros
Apr. 7: Nanci Griffith
Apr. 9: Christopher Parkening and
Jubilant Sykes
Apr. 23: Chamber Music Society of
Lincoln Center
Apr. 24-29: "Ragtime"
May 3: Girls Choir of Harlem
May 18-19: Spalding Gray
Contact The Peace Center in Greenville, 864/467-
3000 or 800/888-7768, www.peacecenter.org.

3 Rivers Music Festival of Columbia

Apr. 6-8: 3 Rivers Music Festival,
Congaree Vista in Downtown
Columbia
Contact 3 Rivers Music Festival of Columbia,
803/401-8990.

Sandlapper Singers

Shandon Presbyterian Church
Mar. 24: Picture This
May 5: Music! Music! Music!
Contact Sandlapper Singers, PO Box 50261,
Columbia, SC 29250, 803/255-0208.

South Carolina Children's Theatre

Feb. 2-4, 9-11: "Alice in Wonderland"
Mar. 23-25, 30-
Apr. 1, 6-8: "Miracle on 34th Street"
Contact South Carolina Children's Theatre, 106
Augusta St., Greenville, SC 29601, 864/467-3000.

South Carolina Philharmonic

Master Series
Jan. 20: "Kurtain Kall"
Feb. 10: "Haydn Seek"
Feb. 13: "Blue Jeans Night"
Mar. 24: "The Masters"
Apr. 21: "French Made"
Mozart at the Museum
Jan. 9, 11: "Mozart and Strauss"
Mar. 6, 8: "Mozart and Tchaikovsky"
Contact South Carolina Philharmonic, 1237
Gadsden St., Suite 102, Columbia, SC 29201,
803/771-7937.

CALENDAR OF EVENTS



Cultural Council of RICHLAND LEXINGTON COUNTIES

For information on current exhibits, dance, theatre, film and musical events, call 799-3115.

1728 Gervais Street • Columbia, SC 29201

South Carolina Watercolor Society

May 5-June 24: 24th Annual Juried Exhibition, Coastal Discovery Museum at Honey Horn

Apr. 23-27: Watercolor painting workshop with Michael Schlichting

Mar. 12: Regional Gatherings, Trenholm Artist Guild, Columbia

Mar. 14: Regional Gatherings, Gibbes Museum, Charleston

Contact Kim Richards, South Carolina Watercolor Society, richards@owt.com.

Spartanburg Festival Chorus

Jan. 29: Winter Concert with Converse College Chorale

Mar. 10: Greater Spartanburg Philharmonic

Apr. 28: Choirs of Converse and Wofford Colleges

Contact Spartanburg Festival Chorus, Peggy Pond, 864/542-2854.

Spartanburg Little Theatre

Mar. 9-11, 15-17: "You're a Good Man, Charlie Brown"

May 11-13, 17-19: "Smoke on the Mountain"
Limited Run Plays

Apr. 12-14: "Love, Sex and the IRS"

June 22-24: "All I Really Need to Know I Learned in Kindergarten"

Contact The Arts Center, 385 S. Spring St., Spartanburg, SC 29306, 864/585-8278.

Spartanburg Youth Theatre

Feb. 2-3: "Imaginary Friends"

Mar. 30-31: "The Wind In The Willows"

Contact Spartanburg Youth Theatre, The Arts Center, 385 S. Spring St., Spartanburg, SC 29306, 864/583-4891.

Town Theatre

Jan. 12-27: "The Melody Lingers On: The Songs of Irving Berlin"

Mar. 9-24: "The Rainmaker"

Mar. 28-30: "Always...Patsy Cline"

May 4-26: "Kiss Me, Kate"

Contact Town Theatre, 1012 Sumter St., Columbia, SC 29201, 803/799-2510.

Trustus

Mainstage

Jan. 3-7, 30-Feb. 13: "Blues in the Night"

Feb. 2-3, 7-11, 14-18, 23-24: "Wedding Band"

Mar. 9-10, 14-18, 21-25, 30-31: "Lonesome West"

Apr. 13-14, 18-22, 25-29, May 4-5: "Side Man"

May 18-19, 23-27, 30-June 3, 8-9: "Fuddy Meers"

Late Night

Jan. 5, 9, 12: "The Well of Horniness"

Feb. 9, 13, 16, 23: "The Dutchman"

Mar. 16, 20, 23, 30: "American Buggery"

Contact Trustus, PO Box 11721, Columbia, SC 29211, 803/254-9732.

Workshop Theatre

Jan. 26-Feb. 7: "Steel Magnolias"

Mar. 16-28: "Master Class"

May 4-16: "Gypsy"

Contact Workshop Theatre, 1136 Bull St., Columbia, SC 29211, 803/799-6551.

Arts Councils

The Arts Council

Mar. 22: An Enchanted Evening

Apr. 19: In the Mood-Top Brass

Contact The Arts Council Limestone College - Cherokee County, 1010 South Petty St., Gaffney, SC 29340.

Blue Ridge Arts Council

Jan. 7-26: Kids' Art, Oconee County Elementary and Middle Schools

Feb. 12-Mar. 23: Open Juried Show

Apr. 1-20: Student's Art, Oconee County High Schools

Contact Blue Ridge Arts Council, 864/882-2722.

City of North Charleston Cultural Arts Program

Art Gallery

January: Dorothy Wright Exhibit

February: Goose Creek Artist Guild

March: South Carolina Watercolor Society

Charleston Convention Center & North Charleston Performing Arts Center

Ongoing: Works of Lowcountry Artists

Dinner Theater

Feb. 9: "The Case of the Norwood Builder," Patchwork Players

Children's Theater

Jan. 16: African American Dance Ensemble & Dr. King "Black Footprints" Exhibit

Contact City of North Charleston, PO Box 190016, North Charleston, SC 29419, 843/745-1087.

Cheraw Arts Commission

Pre-School Series

Jan. 24: "Sleeping Beauty"

Mar. 21: "The Three Goats Gruff"

Children's Playhouse
Apr. 28: "Otherwise Known as Sheila the Great"

Mar. 24: Magician, Robert the

Mandrake
Contact Cheraw Arts Commission, PO Box 219, Cheraw, SC 29520.

Fine Arts Center of Kershaw County

Jan. 8-30: Prints by Jim Edwards

Jan. 19: Charles Wadsworth presents...

Paula Robison, Romero

Lubambo & Cyro Baptisto

Home Kitchen Tour

Coilumbia College Faculty

Exhibit

Feb. 3-4: "Whispers and Dreams: Voices of Carolina Slave Children,"

Actor's Theatre of South Carolina

Feb. 16: Charles Wadsworth presents...

Ani Kavafian, Theodore Arm,

Sophie Shao, Cynde Iverson,

Todd Palmer, Patrick

Pridemore & Lou Paer

Mar. 5-29: Kershaw County Student Art Exhibit

Mar. 9-10: Kershaw County Student Production

Mar. 24: "Hansel and Gretel," Columbia Classical Ballet

Mar. 29: Jazz Under the Stars, Free

Flight and Jim Walker

Apr. 3-30: USC Ceramic Faculty and Graduate Students Exhibit.

Contact Fine Arts Center of Kershaw County, PO Box 1498, Camden, SC 29020, 803/425-7676.

Marlboro Arts Council

Jan. 4: Carolina Chamber Players

Jan. 25-26: Hometown Revue

Feb. 24: A Tribute to Lewis Grizzard by Bill Oberst

Mar. 15: Opera Carolina Theater present "The Three Little Pigs"

Apr. 5: Molasses Creek Bluegrass Band

May 12: Jubilee Arts Festival, Lindsay Park

Contact Marlboro Arts Council, 303 E. Market St., Bennettsville, SC 29512, 843/479-6982.

Orangeburg County Fine Arts Center

Jan. 14: "2: Goering at Nuremberg,"

Actors' Theatre of SC

Feb. 11: Hal McIntosh & the Dick

Goodwin Quintet

Lusty Gallery Exhibits

January/February: Barbara Townsend

March: Jennie LaFreniere

Contact Orangeburg County Fine Arts Center, 649

CALENDAR OF EVENTS

Riverside Dr., Orangeburg, SC 29116, 803/536-4074.

Ridge Arts Council

Feb. 8: John Maxwell performs "Oh, Mr. Faulkner, Do You Write?"

Feb. 24-25,

Mar. 3-4:

"The Pageant," Ridge Community Theatre

March 6: Nnenna Freelon Sings Jazz

Apr. 26: Terrence Simien's Zydeco Band

Contact Ridge Arts Council, PO Box 2268, Batesburg-Leesville, SC 29070, 803/532-2388.

Rock Hill Arts Council

Rock Hill Community Theatre

Feb. 9-11, 16-18,

23-24:

"Mahalia, the Musical"

Mar. 30-31:

"On Golden Pond"

Museum of York County

Thru January: Planetarium Shows

York County Main Library

Thru January: Weekly Storytime

Galleries at Kennedy, Covington, Lobdell & Hickman, LLP, First Union Center

February/March: Work from the Law Firms' Private Collection and Selected Works from the Collection of Mr. and Mrs. Stephen McCrae, Sr.

Contact Rock Hill Arts Council, PO Box 3635, Rock Hill, SC 29732, 803/328-2787.

Colleges

Anderson College

Feb. 1-3: "John, His Story"

Feb. 2-3: Anderson All-Region Honor Band

Feb. 17: "Big Vocal Thing"

Mar. 1-4: Senior Follies, "Almost Heaven"

Mar. 4: Faculty Recital, Dr. E. Perry Carroll

Contact Anderson College Rainey Fine Arts Center, 316 Boulevard, Anderson, SC 29621, 864/231-2083.

Benedict College

Jan. 12-Feb. 28: Columbia Collects

Mar. 4-Apr. 20: Debra Calhoun, fibers

May 1-10: Annual Student Show

Contact Benedict College, 1600 Harden St., Columbia, SC 29204, 803/758-4460.

Bob Jones University

Jan. 21: "I Could Not Do Without Thee," Vespers

Jan. 27: Faculty Clarinet Recital by Robert Chest

Feb. 2: Faculty Lecture Recital by



Nexus will perform March 30 at the Brooks Center for the Performing Arts, Clemson University. (photo by Doug Forster)

Feb. 4: Heather McNeeley
"With a Heart of Praise,"
Vespers
Feb. 18: "Revelation," Vespers
Feb. 19: University Percussion
Ensemble
Feb. 22: The Original Three Irish Tenors
Feb. 23: Brass Festival
Feb. 23: University Chorale
Feb. 24: Foundation Brass Quintet
Feb. 26: University Woodwind Choir
Mar. 2: University Vesper Choir
Mar. 13, 15, 17: "Tosca"
Mar. 20: Symphonic Wind Band
Mar. 22: Foundation Brass Choir
Mar. 30: Handbell Choir
Mar. 31: Faculty Recital by Rachel
Fisher and Jean Cook

Contact Bob Jones University, 1700 Wade Hampton

Bld., Greenville, SC 29614, 864/242-5100.

Charleston Southern University

Feb. 11: CSU Piano Faculty

Mar. 4: CSU Chamber Winds

Contact Charleston Southern University, 1-800-947-7474.

Clemson University

Brooks Center for the Performing Arts

Jan. 21: "Carmen"

Jan. 25: "Cinderella"

Jan. 30: Zephyros Quintet

Feb. 1-2: "The Comedy of Errors"

Feb. 6: CU Symphony Orchestra

Feb. 9: CU Choral "Pops" Concert

Feb. 22-25: "The 1940's Radio Hour"

Feb. 23: Mardi Gras Ball

Feb. 26: Hesperus w/ Scottish Fiddler

CALENDAR OF EVENTS

Mar. 4: Bonnie Rideout
 Mar. 5: "A Midsummer Night's Dream"
 Mar. 6: "Hamlet"
 Mar. 6: "The Alchemist"
 Mar. 7: "Rosencrantz and Guildenstern are Dead"
 Mar. 8: "As You Like It"
 Mar. 13: CU Symphonic Band
 Mar. 15: "La Pieta"
 Mar. 27: Music By Three
 Mar. 30: Nexus
 Contact Clemson University, Brooks Center for the Performing Arts, 221 Brooks Center, Clemson, SC 29634, 864/656-3043.

Coastal Carolina University

Jan. 15: Peace Circle and Martin Luther King Jr. Observance
 Jan. 26-28: "Medea," CCU Theater
 Feb. 3: Jazz/Blues Singer Lois Dawson
 Feb. 11: Greater Gospel Sing Out
 Feb. 18: Giannini Brass
 Mar. 2-4: "Nonsense," CCU Theater
 Mar. 25: Long Bay Symphony Orchestra
 Apr. 6: When Swing Was King
 Apr. 7: "A Sense of Wonder: The Work of Rachel Carson"
 Apr. 11: Cultural Celebration
 Apr. 18-22: A Festival of the Avant-garde, CCU Theater
 Apr. 26: University Concert Choir Spring Concert

Contact Coastal Carolina University, PO Box 261954, Conway, SC 29528, 843/349-2015.

Coker College

Performing Arts Series

Feb. 13: Philadanco (Philadelphia Dance Co.)
 Mar. 14: Cyrano de Bergerac (Aquila Theatre Co.)
Cecelia Coker Bell Art Gallery
 Jan. 15-26: Faculty Show
 Jan. 29-Feb. 23: Chris Mars (Illustrations)
 Feb. 26-Mar. 30: Jeffrey Murphy, "Bible Stories" (digital collage)

Coker College Dance Theater

Apr. 6-7: Spring Dance Concert

Coker College Music

Apr. 22: Charleston Symphony, Coker Singers & Hartsville Civic Chorale

Contact Coker College, 300 East College Ave., Hartsville, SC 29550, 843/383-8018.

College of Charleston

Theatre Department

Feb. 22-27: "On the Verge or The Geography of Yearning"
 Mar. 29-Apr. 3: "Starting Here, Starting Now"
Monday Night Concert Series
 Jan. 15: Martin Luther King Celebration



"Untitled" by Billie De La Penha won the Best of Show award at the South Carolina Watercolor Society's 23rd Annual Awards Exhibition.

Jan. 22: Steve Rosenberg & Friends
 Jan. 29: Damian Kremer, cello, Asako Kremer, violin, Eunjoo Yun, piano
 Feb. 5: Faculty Jazz Sextet
 Feb. 12: Luigi Peracchia, violin
 Feb. 19: Michael Craddock, Renaissance Guitar & Voice
 Feb. 26: Roberto Berrocal, piano
 Mar. 12: Emily Remington Master Artist: Katherine Ciesinski, mezzo-soprano
 Mar. 19: Brazilian Music
 Mar. 26: Marc Regnier, classical guitar
 Apr. 2: Charleston Pro Music
International Piano Series
 Jan. 23: Ian Hobson, Great Britain
 Feb. 20: Ann Schein, US
 Mar. 22: Yoshikazu Nagai, Japan
Organ Recital Series
 Feb. 6, 13, 20, 27, Mar. 6, 13, 20, 27, Apr. 3: Classical Organ Music
International Guitar Series
 Jan. 19: Adam Del Monte, US
 Mar. 8: Lorenzo Micheli, Italy

Thursday Noon Student Recital Series

Feb. 1, 15, Mar. 29: Students of vocal and instrumental music

Senior Recital

Apr. 7: Maggie Dishman, flute

Halsey Gallery Exhibitions

Jan. 19-Feb. 17: Bernadette Vielbig/Loren Schwerd
 Feb. 23-Mar. 22: "Graham Nickson: A Survey"
 Mar. 30-Apr. 30: Young Contemporaries-an exhibit of student works
 May 11-June 9: NSK: Retro-Spection

Dance

Mar. 29-Apr. 6: Robert Ivey Ballet presents "The Velveteen Rabbit"
 Robert Ivey Ballet

Apr. 13-14:

Special Events

Jan. 25: Jazz Workshop w/ Tony Monaco, jazz organist
 Jan. 25: Jazz Concert w/ Tony Monaco, jazz organist
 Feb. 8: Jazz Day
 Mar. 1-4: 2001 Charleston Antiques Symposium: Preservation & Restoration Lectures

Contact School of the Arts, College of Charleston, 66 George St., Charleston, SC 29424, 843/953-8228.

Columbia College

Jan 8-30: SC Governor's School for the Arts and Humanities Traveling Exhibit
 Jan. 25-27: SoSoHo: The Power Company
 Feb. 9-11: 13th CC All-Female High School Band Clinic
 Feb. 9-Mar. 23: Artists Collect Art
 Mar. 20: Choir and Hi C's Concert
 Apr. 5-7: *Princess Ida*, opera
 Apr. 6-May 31: CC Senior Art
 Contact Columbia College, 1301 Columbia College Dr., Columbia, SC 29203, 803/786-3170.

Converse College

School of Music

Jan. 14, Mar. 4: Melanie Foster, faculty lecture/recital
 Jan. 19-20: Opera Scenes
 Jan. 20: SC Collegiate String Orchestra
 Jan. 26: Hartness Guest Artist Emilio Converse Chorale and Spartanburg Festival Orchestra
 Jan. 29: Early Music Ensemble
 Feb. 2: Laszlo Harvath, clarinet
 Feb. 4: Converse Sinfonietta w/ Laszlo Horvath
 Feb. 5: Berline Radio Chorus w/ Converse Festival Orchestra
 Feb. 9: Converse Wind Ensemble
 Feb. 26: Spartanburg Festival Chorus
 Mar. 10: Kelly Vaneman, oboe
 Mar. 12: Douglas Weeks, piano, faculty recital
 Mar. 17: Spring Opera
 Mar. 23-25: Spring Opera

CALENDAR OF EVENTS

Mar. 26: Faculty Brass Recital
Theatre
 Jan. 26-28, 31,
 Feb. 1-3: "Vegetable Soup Troupe"
 Mar. 1-4: "Veronica's Room"
 Mar. 24: "An Evening with Daryle Ryce"
Physical Education
 Mar. 15-17: Tarpon Shark Synchronized
 Swimming Show
 Contact Converse College, 580 East Main St.,
 Spartanburg, SC 29302, 864/596-9021.

Erskine College

Mar. 4-Apr. 14: Focus: Fabric Art
 Contact Erskine College, Due West, SC 29639,
 864/379-8867.

Furman University

Cultural Events

Jan. 4-26: Photographs by Mark
 Goodman
 Jan. 9: Faculty Recital with Ruby
 Morgan, piano
 Jan. 18-19: Furman Church Music
 Conference
 Jan. 26: Percussion Group of Cincinnati
 Jan. 30: Furman Chamber Winds
Symphony Sundays
 Feb. 18: Australian Gold featuring Gold
 Medal Winner of Sydney
 (Australia) International Piano
 Competition
 Apr. 1: A Meeting of Two Millenniums,
 Soloist Sherwood Mobley
 May 20: Russian festival with Nadja
 Salerno-Sonnenberg

Theatre

Feb. 8-11, 13-17: "The Boys Next Door"
 Apr. 25-29,
 May 1-5: "The Comedy of Errors"
 Contact Furman University, 3300 Poinsett Highway,
 Greenville, SC 29613, 864/294-3269.

Lander University

Lander University

Feb. 3: Lander Choral Festival
 Feb. 21-24: "Heathen Valley"
 Feb. 27: Student Honors Recital
 Mar. 1: Faculty Recital by Monique
 Sacay-Bagwell
 Mar. 19-20: Lander Dance Company
 Mar. 27: Jazz Ensemble
 Mar. 29: Piano Showcase
 Apr. 3: University Singers
 Apr. 10: Concert Band
 Apr. 18-21: Student-Directed One-Act
 Plays
Greenwood-Lander Performing Arts
 Jan. 31: Pecs Symphony Orchestra of
 Hungary
 Feb. 13: American Boychoir
 Mar. 12: Regina Carter Quintet
 Contact Lander University, Greenwood, SC 29649,

864/388-8329.

North Greenville College

Feb. 3: Piano Seminar
 Feb. 6: Denise Woodard-Detrich,
 ceramics, & David Detrich,
 sculpture
 Mar. 5: Tom Dimond, painter
 Mar. 20: Choir Concert
 Apr. 2: Brass Symposium
 Apr. 9-10: "Images of Christ in Literature"
Faculty Recitals
 Jan. 25: Fabio Parrini,
 Feb. 6: Gayle Chesebro
 Feb. 26: Brent Coppenbarger
 Mar. 6: Calvin Bolton
Lectures
 Mar. 5: "The State of the Arts in
 Russia," Vladimir A. Sazanov
 Mar. 22: "Drama & Faith Development"
 Contact North Greenville College, Tigerville, SC
 29688, 864/977-7085.

Spartanburg Methodist College

Jan. 19: Jim Taylor and the Forest Hills
 Band
 Feb. 16: The Griot
 Feb. 26: "Meeting, Dating, Relating,
 Mating," Ellen Goodblatt
 Mar. 22-24: Student Drama Production
 Apr. 10: Voice Recital
 Apr. 19: SMC Singers and Wind
 Ensemble
 Contact Spartanburg Methodist College, 864/587-
 4310.

University of South Carolina

Special Events

Feb. 17: USC's Moveable Musical Feast
USC Symphony Orchestra
 Jan. 26: Pops Extravaganza
 Mar. 1: Nokuthula Ngwenyama, violin
 Mar. 29: Charles Fugo, piano
 Apr. 24: Bloch's Sacred Service
USC Theatre
 Feb. 16-25: "Ghetto"
 Mar. 23-Apr. 1: "The Boys Next Door"
 Apr. 20-29: "The Darker Face of the Earth"
Opera
 Apr. 6, 8: *L'elisier d'amore*
USC Jazz
 Apr. 3: Jazz Combos
 Apr. 12: Swing Shift Jazz Ensemble
 Apr. 19: Left Bank Jazz Ensemble
 Apr. 25: Faculty Jazz Recital
USC Bands
 Feb. 22: USC Band Clinic
 Feb. 23: University Band
 Feb. 23: Symphonic Band
 Feb. 24: Concert Band
 Apr. 1: USC Bands Parents Day
 Concert
Faculty/Guest Artist Series

Jan 23: Charles Fugo, piano
 Apr. 4: USC Computer Music Concert
 featuring Dr. Reginald Bain

USC Choral Concerts

Feb. 13: Graduate Vocal Ensemble
 Mar. 5: University Chorus
 Mar. 22: Graduate Vocal Ensemble
Department of Art
 Jan 2-Feb. 10: Norwood Viviano
 Feb. 15-Mar. 31: Figuration in Clay: The
 Collection of Ron Porter
 MFA Exhibitions
 Apr. 1-May 15: *Koger Center for the Arts*
 Jan. 2-3: "Chicago the Musical"
 Jan. 5: Betty Buckley
 Jan. 14: Sandra Reaves-Phillips in
 "Glory, Hallelujah"
 Jan. 16: "Godspell"
 Jan. 17: Ian Hobson
 Jan. 18: Jellyeye: Drum Theatre
 Jan. 22: London City Opera presents
 "Carmen"
 Jan. 24: Aquila Theatre Company
 presents "Cyrano de Bergerac"
 Feb. 5: The Israel Camerata Jerusalem
 with Ilya Itin, piano
 Feb. 11: Cab Calloway's "Legacy of
 Swing"
 Feb. 14: Bolshoi Symphony Orchestra
 Feb. 15: Philadanco
 Feb. 18: "Cinderella"
 Feb. 19: Vienna Choir Boys
 Feb. 27: The Beaux Arts Trio
 Mar. 20: Ian Hobson
 Mar. 26: Nadja Salerno-Sonnenberg
 and the Assad Brothers
 Apr. 17: Moscow Festival Ballet in
 "Swan Lake"
 Apr. 18: New Shaghai Circus
 Contact University of South Carolina, Columbia, SC
 29208, 803/777-5400.

University of South Carolina-Aiken

Feb. 16: Chris Calloway, singer/actress
 Feb. 24: Czech Philharmonic Chamber
 Orchestra
 Apr. 20: "Swan Lake," Moscow Festival
 Ballet
 Contact University of South Carolina-Aiken, 471
 University Parkway, Aiken SC 29801, 803/641-
 3305.

University of South Carolina-Spartanburg

Thru August: "Eighth Nerve," Catherine
 Murray, outdoor sculpture in
 stone & steel
 Contact USC-Spartanburg, 800 University Way,
 Spartanburg, SC 29303, 864/503-5107.

Winthrop University

Art
 Thru Jan. 14: Art & Design Faculty
 Exhibition: Alan Huston, Paul

CALENDAR OF EVENTS

- Martyka, Mary Mintich, Phil Moody
 Jan. 8-26: Exhibition Curated by Gallery Guys
 Feb. 1-23, Mar. 1-22: Senior Exhibition
 Feb. 15-Apr. 1: NCECA 2001 Clay National Exhibition
 Mar. 28-Apr. 12: Clay Alumni
Artist Series
 Jan. 13: Jellyeye
 Jan. 26: Rhythm & Brass
 Feb. 17: Nnenna Freelon
Music
 Feb. 20: Chamber Music Program
 Feb. 26: Faculty Series, Lorraine Correll, soprano
 Mar. 24: All-State Chorus Concert
 Mar. 29: Winthrop Percussion Ensemble
Chamber Series
 Feb. 1: Zephyros Wind Quintet
Theatre
 Feb. 9-10, 12-17: "Hamlet"
 Mar. 30-31, Apr. 2-7: "Noises Off"
 Contact Winthrop University, Rock Hill, SC 29733, 803/323-2323.

Museums

Bob Jones University Museum & Gallery

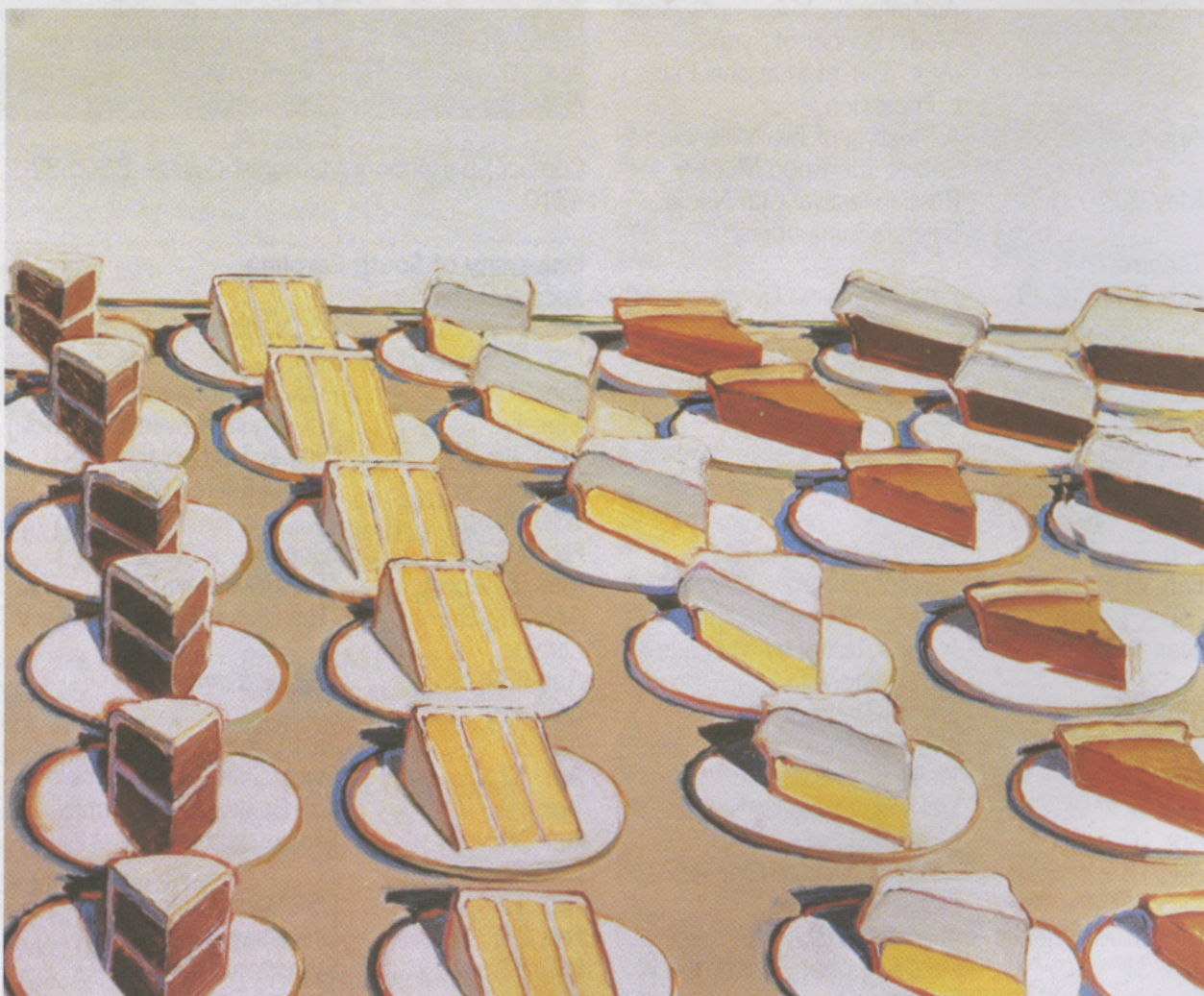
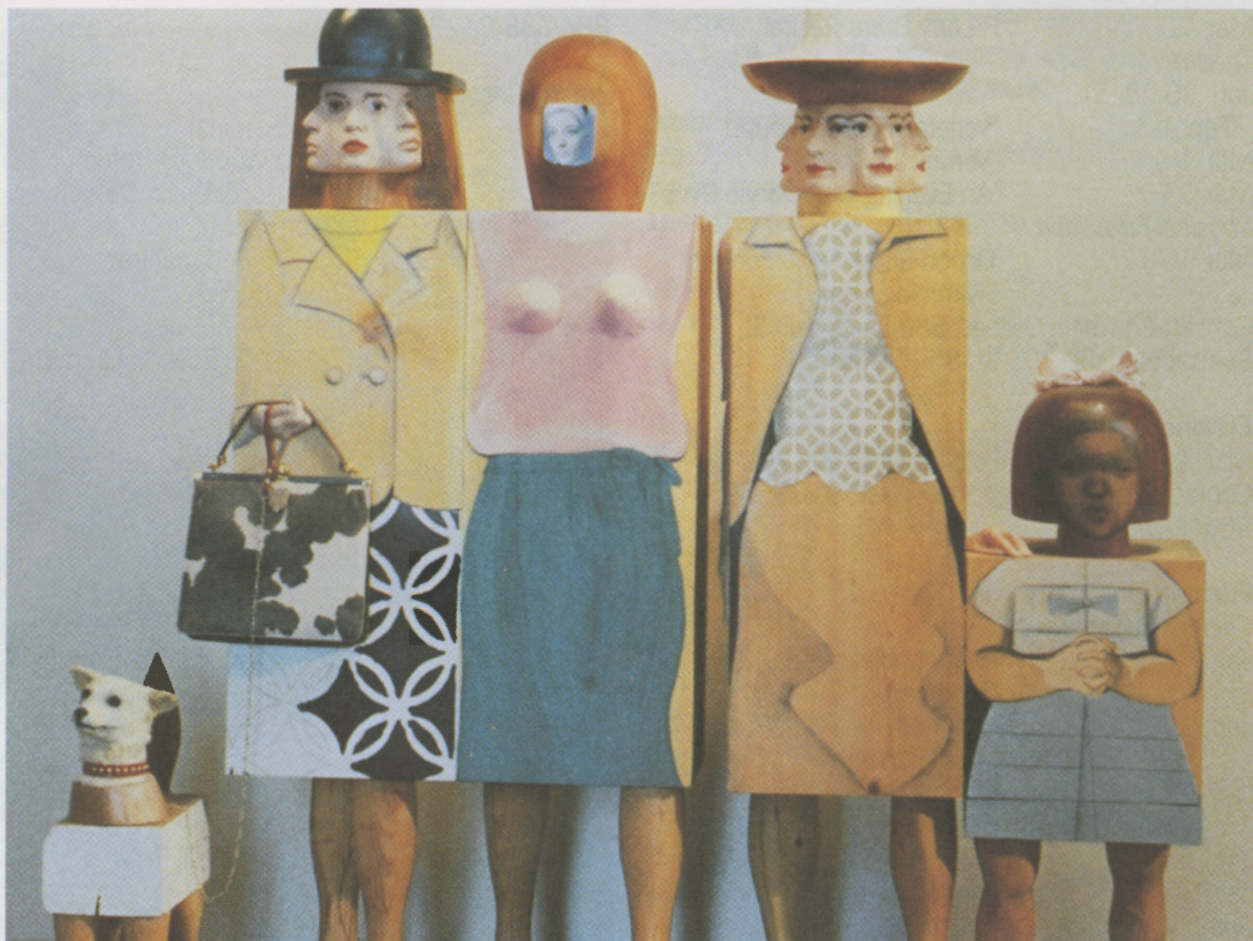
- Thru Jan. 7: Christmas Exhibition
 Jan. 13: Family Tour: Puzzle Pieces of Art
 Jan. 16-Feb. 25: John the Baptist Exhibition
 Jan. 27: The Impact of Caravaggio in Art
 Feb. 24: Exploring Egypt
 Mar. 13-Apr. 15: The Easter Story in Art
 Mar. 24: Easter Music with the Masters
 Mar. 24: Kids Art in Focus
 Contact Bob Jones University Museum & Gallery, Greenville, SC 29614, 864/242-5100, ext. 1053.

Colleton Museum

- January/February: The Colonial Period in South Carolina
 Contact Colleton Museum, 239 Jefferies Blvd., Walterboro, SC 843/549-2303.

Columbia Museum of Art

- Thru Jan. 7: Bicycle Design: Built for Speed
 Thru Jan. 14: Fibers and Form: Native American Basketry of the West
 Jan. 27-Apr. 8: Pop Impact: From Johns to Warhol
 July 7-Sept 9: Burn: Artists Play with Fire
 Oct. 6-Dec. 30: From Fauvism to Impressionism: Albert Marquet from the Pompidou



"Woman and Dog," 1964, by Marisol (above) and "Pie Counter," 1964, by Wayne Thiebaud (below) will be included in "Pop Impact: From Johns to Warhol" (from the Whitney Museum) at the Columbia Museum of Art, Jan. 27-April 8.

CALENDAR OF EVENTS

Baker & Baker Series

Jan. 28: Walter Cuttino, tenor
 Feb. 18: American Arts Trio
 Mar. 4: Czech Trio
 Contact Columbia Museum of Art, Corner of Main and Hampton Streets, Columbia, SC 29201, 803/799-2810, www.colmusart.org.

Gibbes Museum of Art

Thru Feb. 4: Japonisme in Charleston
 Thru Mar. 18: Ship to Shore
 Thru Apr. 8: A Selection from the Collection: Abstract Art
 Thru Apr. 8: A Selection from the Collection: Impressionism
 Thru May 13: Prentiss Taylor and the Charleston Renaissance
 Thru Aug. 5: The Revival Period in American Miniature Portrait Painting
 Thru Aug. 26: Charleston Connections
 Feb. 10-Apr. 8: Love and Loss: American Portrait and Mourning Miniatures
 Mar. 22-25: Second Annual Artful Settings: A Celebration of Table Design to benefit the Gibbes Museum of Art
 Apr. 3-July 29: Frank Stella, Imaginary Landscapes

Contact Gibbes Museum of Art, 135 Meeting St., Charleston, SC 29401, 843/722-2706.

Greenville County Museum of Art

Ongoing: Andrew Wyeth: The Greenville Collection
 Ongoing: Stephen Scott Young: A Portrait of Greenville
 Ongoing: New Worlds: Two Hundred Years of American Realism
Special Exhibitions
 Thru January 7: The Charleston Renaissance
 Thru Jan. 7: David Weisner: Tuesday
 Thru Jan. 7: Leslie Lerner
 Thru May 6: Southern Scene
 Jan. 21-Apr. 14: Helen DuPre Moseley
 Feb. 7-May 6: Henry Casselli: Master of American Watercolor
 Feb. 9-Apr. 8: Nancy Grossman
 June 6-Aug. 26: Andrew Wyeth: Close Friends
 Contact Greenville County Museum of Art, 420 College St., Greenville, SC 29601, 864-271-7570.

Greenwood Museum

Thru January: Native Americans in South Carolina
 Contact Greenwood Museum, 106 Main St., Greenwood, SC 29648, 864/229-7093.

Horry County Museum

Feb. 24-25: 7th Annual Quilt Gala
 Contact Horry County Museum, 438 Main St., Conway, SC 29526, 843/248-1282.



"Hay Ledge" (1957) by Andrew Wyeth is the 25th Wyeth painting to be added to the Greenville Museum Collection. It was purchased for \$1.5 million late this past summer. Painted when Wyeth was forty years old, "Hay Ledge" is a poignant interior glimpse into the Olson barn in Cushing, Maine.

McKissick Museum

Exhibits

Jan. 7-Apr. 22: USC Art Faculty Exhibition
 Jan. 7-Mar. 11: Two Hundred Years of Student Life at USC
 Jan. 21-Feb. 25: Selections from the James C. Moore Jr. Collections of Works by Philip Mullen
 Feb. 4-Mar. 11: Turned Wood Objects of Gerald Dorn
 Apr. 29-July 29: Southern Watercolor Society Annual Exhibit
 June 2-Jan. 2002: Catawba Clay Pottery from the Catawba Nation
 Contact McKissick Museum, USC, Columbia, SC 29208, 803/777-7251.

The Museum of York County

Thru Jan. 21: The Difference in Families: Earl, Viola and Margaret Robbins
 Feb. 10-May 22: The Difference in Families: Winton and Rosa Eugene
 June 2-Aug. 19: The Difference in Families: Jeff, Jessie and Susie Meaders
 Contact The Museum of York County, 4621 Mount Gallant Rd., Rock Hill, SC 29732, 803/329-2121.

South Carolina State Museum

Exhibits

Ongoing: Life-size cast of an

Thru Jan. 7:
 Thru Mar. 15:

Thru June 3:
 Feb. 2-3:

Events
 Ongoing:

Jan. 21: Stringer Discovery Center,
 Mar. 18: NatureSpace, Science Theatre
 Contact S.C. State Museum, 301 Gervais St.,
 Columbia, SC 29202-3107, 803/898-4952. On
 weekends, call 898-4978.

Spartanburg County Museum of Art

Jan. 8-Mar. 5: South Carolina Creates:
 Winton and Rosa Eugene,
 functional & decorative
 pottery; Leo Twiggs, batiks;
 Winston Wingo, sculpture &
 painting
 Mar. 12-Apr. 29: Contemporary Icons: Three
 Views: Heidi Darr-Hope, Peter
 Lenzo, David Linn
 Contact Spartanburg County Museum, 385 S.
 Spring St., Spartanburg, SC 29306, 864/582-7616.

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Conference on Folklore, Folklife and Traditional Arts

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2001-2003 Community Tour Roster

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Upcoming Arts Commission DEADLINES

Grant Guidelines: (Please note category and deadline changes)

Revised guidelines for FY:01 & FY:02 (July 1, 2000-June 30, 2001 and July 1, 2001-June 30, 2002) are now available on the Arts Commission website.

Grants:

Annual Organization Support and Annual Project Support	Apr. 1, 2001
Artist Annual Project Support	Apr. 1, 2001
Artist Fellowship	February 15, 2001
Quarterly Grants (including Multicultural, Rural Arts, Artist Project, Ethnic Artist Project, Organization Project and Cultural Visions)	February 15, 2001
.....	May 15, 2001
.....	August 15, 2001
.....	November 15, 2001
Design Arts (annual)	Apr. 1, 2001
Folklife & Traditional Arts (annual)	Apr. 1, 2001
Community Tour	6 weeks prior to performance
Writer's Reading	6 weeks prior to event
AIE Quick Start	6 weeks prior to residency
AIE Strategic Projects	Jan. 15, 2001
AIE Comprehensive Planning	6 weeks prior to meeting
ABC Advancement	Jan. 15, 2001
District Arts Coordinator Initiative	Jan. 15, 2001

For current guidelines, visit our website at www.state.sc.us/arts

Para información en español, llame al 803/734-8697.



SOUTH CAROLINA ARTS COMMISSION

1800 Gervais Street • Columbia, South Carolina 29201

(803) 734-8696 • FAX 734-8526

Web address:

www.state.sc.us/arts

ARTIFACTS Copy Due Deadlines:

April/May/June	January 10, 2001
July/August/September	April 10, 2001
October/November/December	July 13, 2001
January/February/March	October 8, 2001